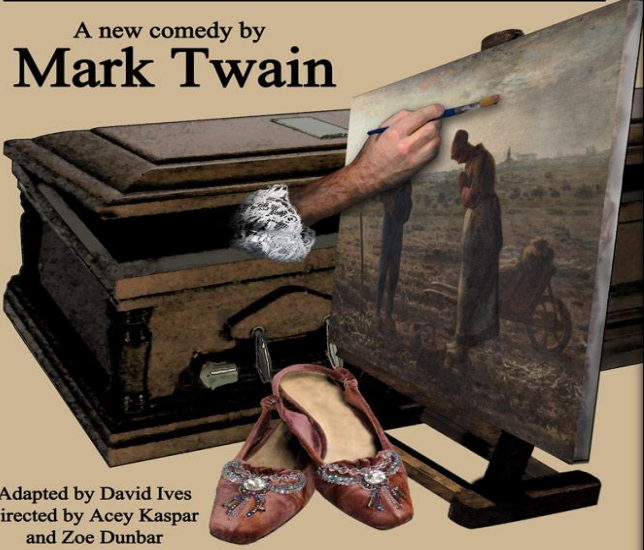


Elora Community Theatre

APRIL, 2018

Is He Dead?

A new comedy by
Mark Twain



Adapted by David Ives
Directed by Acey Kaspar
and Zoe Dunbar
Produced by special arrangement with Playscripts inc.

May 4 - 6 & 11 - 13
Fergus Grand Theatre

Friday: 8:00 p.m. Saturday: 2:00 p.m. and 8:00 p.m. Sunday: 2:00 p.m.
Tickets available online: www.fergusgrandtheatre.ca or box office: 519 -787-1981

Elora Community Theatre

Follow us on Facebook or at: www.eloracommunitytheatre.com

Contents of ECT April NEWSLETTER

**Third Show of the Season: IS HE DEAD?*

**Audition Results for AS YOU LIKE IT*

**Auditions and Information for ANNE OF GREEN GABLES*

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**Remembering and Celebrating our Members*

**Coming Events*

IS HE DEAD ?

Take a Peek Behind The Scenes

Part 2

(Thanks to Maggie Parent for Photos)



Here you see Robert Banning and Lawrence Lee working hard on the set of IS HE DEAD? Have a close look at this picture and maybe you will recognize it on stage later when you see the show next month.

French Doors in the Apartment



Beautiful, eh! Ask the 'set team' of Maggy Parent, Robert Banning and Lawrence Lee how they do these amazing 'marble' pillars, architectural details and floor!

Making It New Again



*Once again, when you come to see IS HE DEAD ,
have an eye for these works in progress as they will
later appear on stage....the magic continues.*

(Thanks again Maggie for the pics)

And now thanks to Deb Stanson for her submission of the following information regarding AS YOU LIKE IT and ANNE OF GREEN GABLES.



*As You Like It by William Shakespeare
Abridged by Laura Hunter
Directed by David Tanner and Deb Stanson*

Cast

*Orlando - Sammy Beynon
Phoebe - Elizabeth Munz
Touchstone - Acey Kaspar
Celia - Teagan Hiller
Duke Frederick/Friar - Alex Kanarek
Le Beau/Corin - Cory Sanders
Rosalind - Laura Hunter
Amien - William Brezden
Jacques - Michelle Hartai
Adam/Dennis - Allan Strong
Messenger/Officer - Riann Morgan
Charles a Wrestler - Ray Kavanagh
Audrey a goat keeper - Stacey England
Silvius a shepherd - Nick Haney*



*July 6 -9 and July 13 - 15, 2018
Friday 7:00 pm, Saturday 2:00 pm & 7:00 pm,
Sunday 2:00 pm
Bissell Park, Elora
Admission by donation*



NEEDED for As You Like It

*We need one more actor to play Oliver, Orlando's
brother preferred age 18 -21*

*6 to 8 young females (age 10 to 14) to learn and
perform a Maypole Dance.*

*Please contact Deb Stanson at (519) 496-6481 or
debstanson@gmail.com*

ANNE OF GREEN GABLES



(This could be you!)

Calling all Redheads! (Even if you don't have red hair, we are 'calling' you!)

*Auditions for ANNE OF GREEN GABLES
Elora Community Theatre Presents
"Anne of Green Gables"
by Lucy M. Montgomery*

Anne of Green Gables is a touching tale about the hopes and dreams of a lonely young girl with a big imagination. It is filled with heartwarming drama and hilarious mishaps as the precocious Anne Shirley learns to find her way in the world and eventually into the hearts of the people of Avonlea.



Audition Dates: June 3, 4, and 5, 2018

From 7:00 pm to 9:00 p.m.

*ECT Workshop, 1010 Rivers Edge Drive,
West Montrose*

(Corner of Katherine and #86)



Rehearsal Dates:

Starting Wednesday, September 5, 2018

Sundays 2:00 pm to 5:00 pm

Mondays & Wednesdays from 7:00 p.m. to 9:30 p.m.

Tech Week: December 2 - 6, 2018

Performance Dates: December 7 -9 &

December 14 - 16, 2018

Audition Requirements: Cold Read required.

Please bring a recent photo of yourself!

CHARACTER BREAKDOWN:

13 Males

14 Women

Plus extras

(Cast size is flexible. Doubling of characters is possible.)

Anne Shirley (13-18): Anne is a spirited red-headed orphan who comes to Green Gables to live with Matthew and Marilla Cuthbert. She tends to talk too much, but loves deeply. She is passionate with a flair for the dramatic. Anne has a positive attitude, but her temper can get her in trouble. Throughout the course of the play, Anne transforms from a girl to a beautiful, intelligent young woman.

Marilla Cuthbert (40-60): An independent, private, no-nonsense unmarried woman who raises Anne with her brother Matthew at Green Gables in Avonlea. She struggles with Anne's temper, dramatic tendencies, and wild imagination but over the years begins to care deeply for her.

Matthew Cuthbert (45-60): Marilla's brother. He is quiet and a man of few words. He is irresistibly drawn to Anne from the moment he meets her. He often helps Anne through some of her toughest moments and helps Marilla see the good in her.

Gilbert Blythe (15-20): Gilbert quickly becomes Anne's adversary when he calls her "carrots". Their rivalry extends to their schoolwork as well, but the two have a mutual admiration for each other which blossoms into love.

Diana Barry (13-18): Diana is Anne's bosom friend. She is sweet and adores Anne's vitality. She comes from a wealthy home. She has dark hair that Anne envies.

Rachel Lynde (40-60): Long time neighbor of Matthew and Marilla. Rachel wants to know all the business of everyone in Avonlea. She loves to gossip, and offers unsolicited advice freely.

Mrs. Barry (30-45): Diana's mother. She is wealthy and difficult to please. She is unsure of Anne, but eventually grows to love her just as the others do.

Minnie May Barry (7-11): Diana's younger sister who gets very ill and Anne comes to her rescue.

Josie Pye (13-18): Anne's classmate and often times, rival. She is typically snobbish and comes from wealthy family.

Jane Andrews (13-18): One of Anne's classmates and friends. She is often with Anne for parties and adventures.

Ruby Gillis (13-18): One of Anne's classmates and friends. She is often with Anne for parties and adventures.

Moody MacPherson (13-18): One of the boys in Anne's class at the Avonlea school. He plans to be a minister.

Miss Stacy (18-25): Anne's beloved teacher

Prissy Andrews (15 - 18): One of Anne's older classmates

Mr. Phillips (20 - 35): Anne's first teacher in Avonlea

Ellie Boulter (8 -10): Younger classmate

Dr. Blair (40 -60): Local physician

Martin Ross (25 -50): Handyman at Green Gables

Ice Cream Man (30-60): Sells ice cream at church social

Charlie Sloane (13 - 18): One of the boys in Anne's class at Avonlea school

Tommy Sloane (8-10): Younger classmate

Timmy Andrew (8-10): Younger classmate

*Boss Stagehand
Stagehands (1 to 4)
Townspeople*

Elora Community Theatre's 2018/2019 Season



As You Like It

By William Shakespeare

Adapted by Laura Hunter

Directed by David Tanner and Deb Stanson

ECT is presenting its 5th season of "Shakespeare in the Park" with the comedy AS YOU LIKE IT. Rosalind, the daughter of Duke Senior (the banished duke), is raised at the court of Duke Frederick (who is younger brother to Duke Senior and took over his dukedom), with her cousin Celia (daughter to Duke Frederick). She falls in love with a young man named Orlando, but before she can even think twice about it, she is banished by Duke Frederick, who threatens death if she comes near the court again. Celia, being Rosalind's best friend, goes with Rosalind (who is disguised as a boy, Ganymede) and Touchstone, the court's fool, to the Forest of Arden. Upon their arrival in the forest, they happen upon Orlando and his manservant, who are fleeing the wrath of Orlando's eldest brother. What follows is an elaborate scheme devised by the cross-dressing Rosalind to find out the verity of Orlando's supposed passion for her, and to further capture his heart, through the witty and mischievous facade of Ganymede.

**Performance Dates
July 6, 7, 8, 13, 14, 15, 2018
Bissell Park, Elora**

Contact Deb Stanson (519) 496-6481 or David Tanner (519)831-3263 for more information



Anne of Green Gables

By Lucy Maud Montgomery

Adapted by Anita Larsen

Directed by Deb Stanson

December 7-9, 14-16, 2018

With a large cast of children and adults ECT will bring this Canadian classic to the stage! In a refreshing, telling of the story, stern Marilla Cuthbert and her warm-hearted brother Matthew hoped to adopt a boy to work on their farm. But the orphanage sends a young, red haired, be-freckled girl (Anne with an “e”) by mistake, and their lives will never be the same. Follow Anne Shirley as she warms the hearts of the population of Avonlea at the turn of the 20th century. We share her hopes and dreams, her conflicts, her disasters and her fulfillment. The place is Prince Edward Island, the time 1905. What better way to finish the year then to celebrate the 110th birthday of Anne of Green Gables. Bring the family for a special Christmas treat!

Contact Deb Stanson (519) 496-6481 for more information

See previous pages for audition information.



THE DINING ROOM

by A.R. Gurney

Directed by Julie Wheeler Bryant

Performance Dates: February 8-10, 15-17, 2019

Auditions: Late September, Early October, 2018

The Dining Room serves up fun and memories in this comedy of manners. Look what's on the menu: family values, adultery, vanishing customs, treatment of minimum wage earners, homosexuality, dementia, sex, drugs and the education of women....to name just a few.

If these four walls could talk ...Eavesdrop and window peep into 18 different family dining rooms over 80 years, over breakfasts, lunches and dinners and special occasions, good times and bad, proud times and embarrassing. What did people really do in those rooms called the Dining Room? Was it really the good old days? This Pulitzer Prize finalist will reveal some secrets in THE DINING ROOM.

NY Post "THE DINING ROOM serves a banquet of theatrical riches."

NY Daily News "...a thoughtful and superbly written comedy.."

Variety "...often funny and rueful and, by the end, very moving." NY Times.

AUDITIONS in Late September, early October

Many roles for adults of all ages young and older, must be versatile as adults will play young children, teenagers and aging seniors. More than one role for each actor.

Contact Julie Wheeler Bryant for more information jwheelerb@cogeco.ca



SHORT HANDED

Written by Michael Grant

Directed by Kimberley Young and Jim Monaghan

Performance Dates: May 3-5, 10-12, 2019

In **SHORTHANDED**, a comedy about lost dreams and second chances, eight hockey players band together for game seven of the old-timer's hockey championship/ The middle-aged men are looking for a shot at redemption, and to reverse the curse of a game-seven loss they incurred as Junior B players that has left the town without a hockey title ever since.

Winner of Playwrights Guild of Canada's new comedy award 2012!

Auditions to be announced.



A TASTE OF THE SEASON!

Mmmm....

Look what we cooked up for you! Come to an informal playreading to savour a ‘taste’ of the ECT season for ANNE of GREEN GABLES and the HOCKEY PLAYERS from SHORTHANDED and the many phantoms of THE DINING ROOM!!

Come and read a role if you want or just watch and listen. The directors will have selected some savoury selections for you from their plays for the season. This will give you a taste of what’s ahead for ECT’s 2018/2019 Season at FERGUS GRAND THEATRE.

It’s NOT an audition, so don’t stress out, it’s not to get you to work on the show or be in it...just an invitation to sample some theatrical ‘appetizers’ of what’s ahead. Just for fun!

DATE: THURSDAY, MAY 17TH

**PLACE: THE ECT WORKSHOP, 1010 Rivers Edge Dr. West Montrose
(corner of Katherine and #86)**

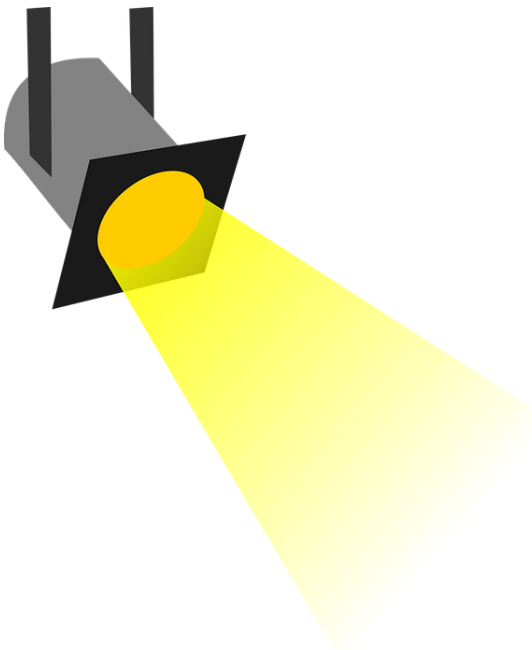
TIME: 7:30PM

COST: FREE for ECT members but you can join up to be a member that night

Come and join in the thespian “feast” or at least the “appetizers”! Take a role..if you wish! Everyone welcome..We’d love to see you!



(For more info: jwheelerb@cogeco.ca)



Calling all techies and any that would like to expand their theatre vocabulary. ECT is looking for anyone who would like to learn to operate the lighting and sound systems for our shows as well as get into the nitty gritty of adjusting, designing and programming for shows.

Please contact David Tanner
dtanner@sentex.net and we'll get you started.



Guelph Little Theatre has offered to host WODL Festival again next year 2019, but will need a lot of help from people outside of their group as it is a very labour intensive endeavor. Please consider helping in some way as individuals to help lessen the load for others...There are many areas that need to be looked after such as hospitality, workshops, technical, advertising to name just a few. Many of us will be involved with ECT shows at the time but if YOU are interested in helping and not involved with cast and crew commitments here, YOUR HELP would be most welcome I'm sure. Watch for future newsletters to know who you should contact at GLT....



Thanks, everybody! I just heard that the helpers for our 50/50 draw for our next show have already volunteered and each night is covered! Great news and thank you so much for your support of this worthy cause. As always proceeds help us put plays on, pay our rent at the workshop and at the theatre and generally allow us to keep bringing plays your way. Thanks again, to everyone involved. And to Jim Monaghan and Maggie Parent for their organization and coordination of it throughout the season.

We Remember:



“Berry, James William, actor, artist, music and movie aficionado, son, brother, uncle and friend passed away on Monday, March 5th, in his 66th year. Son of the late James and the late Florence Berry. Brother to Kathy, Bob, Pam, John and Lesley. Uncle to Chris, Anne-Marie, Mike, Kirsti, Téo and Darwin. Special friend of Antonia, Michael, Christina, Christena and many, many more. If the measure of a life well lived and respected is the number of friends visiting and sending expressions of sorrow and love then James has lived a truly remarkable life. To honour James' dedication to the arts and community theatre the family

encourages donations to Guelph Little Theatre, **Elora Community Theatre** or to a community theatre or arts program in your community. A celebration of James' life will held later in the spring. Break a leg James."

ECT thank the Berry Family for considering Elora Community Theatre as a possible donation. He will certainly live on in the memory of many of us who knew James. Old Love, Who's Afraid of Virginia Woolf, and the play that Keith Slater wrote called Funeral Farce (which not only included James but also Liz Haythornethwaite) are just a few of the plays that James was involved with here. The last time I saw him at the hospice we reminisced about the first play he directed St. George and the Dragon written by local playwright Peter Scott. It was a lot of fun and we still remembered so much about it even though it was late 80s.

Celebration of LIFE:

"The date has been set. Saturday, May 5, 2018, from 10 am to 1 pm at the Guelph Country Club. There will be a buffet breakfast, lots of laughs, some tears and some more laughs. Please circulate among as many of James's friends as possible. Thank you From Bob Berry (brother of James)"

Hope to see you there!



EVENTS

Mark Your Calendar

By Mark Twain
Adapted by David Ives
Directed by
Acey Kaspar
and Zoe Dunbar

IS HE DEAD?

MAY 4 - 6
MAY 11- 13, 2018
FRI. 8 PM
SAT. 2:00 PM & 8 PM
SUN. 2 PM

**MARK TWAIN'S
LONG LOST COMEDY!**

It's 1846. Talented French artist, Miller, feels honor bound to save his fiancé and her father from financial ruin. Miller soon realizes that great paintings make much more money after the artist dies. In desperation, he fakes his own death and becomes... his sister. Only the brilliant Mark Twain could conceive of such a riotous plot! Full of zany characters, impossible situations and cross dressing!

*Produced by special arrangement with
Playscripts Inc.*

Don't miss our show! Coming soon! P. 1

Check out auditions for Anne P. 7

Have fun at our Taste of the 18/19 Season P. 16



Elmira Theatre Company's next show will be the classic play "12 Angry Men" written by Reginald Rose and made into an award winning movie in 1957 starring Henry Fonda. It is interesting to note that there are no less than seven Elora Community Theatre veterans appearing in the production as "angry jurors". On stage will be John Settle, Robin Bennett, Dan Kelly, Tom Bolton, Gary Siebert and the father and son team of Shayne and Jim Monaghan. Shows will run for three weekends starting April 27th and ending May 13th. For more details please visit the ETC website.

Elora Community Theatre *Is He Dead?* By Mark Twain, adapted by David Ives, directed by Acey Kaspar and Zoe Dunbar, May 4-6, 11-13, 2018 Fridays and Saturday 8pm, Saturday and Sunday 2pm , Tickets: Fergus Grand Theatre 519 787 1981 www.fergusgrandtheatre.ca

Elmira Theatre Company *Twelve Angry Men* by Reginald Rose, directed by Joe Brenner, produced by Bev Dietrich, April 27-May 12, 2018 Thursday-Saturday 8pm, Sundays 2:30pm. Tickets: www.elmiratheatre.com/buy-tickets.html

Guelph Little Theatre *The Ghost Island Light* by Peter Colley directed by Pamela Niesiobedzki-Curtis and Jayne Simpson, April 6-21, 2018 Tickets: 519 821 0270 guelphlittletheatre.com

***The House of Blue Leaves* by John Guare, directed by Trevor Smith Diggins May 25-June 9, 2018. Tickets: 519 821 0270 guelphlittletheatre.com**

Elora Arts Council: Elora en Plein Air (Grand River Painting Festival) May 17 to 20, www.artscouncil.elora.on.ca

From THEATRE ONTARIO: Are you an actor, director, creator or designer craving an opportunity to immerse yourself in your craft? Look no further—Theatre Ontario Summer Theatre Intensive is coming back to Stratford and will take place August 5th to 10th, and August 12th to 17th. After an outstanding 2 weeks last summer at Factory163 we have decided to return for a second year in a row. Sharing the building with artists, photographers, creators, and our friends over at Off The Wall, Stratford Artists' Alliance makes for an electric, creative atmosphere and we can't wait to get back in studio with this year's participants!

This year we are exploring offering classes in:

- 1. Beginner Directing**
- 2. Dialogue Series – Directors and Designers**

3. **Beginner Acting – Monologues**
4. **Advanced Acting – Scene Study**
5. **Teaching Acting**
6. **Creators' Lab**
7. **Voice Bootcamp**
8. **Stage Combat**

Additional details about course content will be coming soon, so keep an eye out for our instructor announcements!

Theatre Ontario's Summer Theatre Intensive brings together theatre people from all over the province for a week-long rigorous educational experience. For nearly forty years, our courses have earned praise from drama teachers, theatre schools, community and professional theatres, agents, and actors getting started in the business.



UPCOMING AUDITIONS:

PETER PAN: THE FAMILY MUSICAL PANTO

Inspired by the Novel by JM Barrie

Adapted by On the Spot Productions Fergus / Elora

Directed by Leigha Bailey and David Tanner

On the Spot Productions is proud to begin its seventh season in the Fergus / Elora area with Peter Pan: The Family Musical Panto, the traditional tale of Peter Pan with a few new twists.

Auditions

Open Audition

Please prepare a short monologue and a song.

Will also be a short dance portion, no preparation required.

Sunday June 3, 2018 1pm - 4pm

Monday June 4, 2018 6pm - 9pm

Call backs Wednesday June 6, 2018 @ 7pm

@ On the Spot Productions Rehearsal Space

181 St. Andrew Street East, Fergus - 2nd Floor, St John Ambulance Room

Actors Needed

9 children / youth roles ages 12 to 18

Peter Pan - male or female, solo singing, dancing ability Wendy - female, dancing ability Michael - male John - male

Tootles - male or female, chorus singing / dancing ability preferred

4 Lost Children - male or female, singing / dancing ability preferred

9 adult roles ages 20 to 70 plus

Captain Hook / Mr. Darling - male, solo singing, dance ability Smee - male, chorus singing Gentleman Starkey, male,

chorus singing Pirate 4 - male or female, chorus singing Pirate 5 - male or female, chorus singing Tinkerbell (Dame) -

male Mrs. Brandi Hook (Dame) - male The Fairy Queen / Mrs. Darling - female, solo singing, dance ability The

Mermaid Queen / Nana - female, solo singing

6 Dancer Crew - dancers of any age, male or female

- Previous experience preferred (acro, ballet, or ballroom especially)

- Dancers may have up to 10 dances / sometimes many quick costume changes

- Large responsibility / time commitment

I Sound Effect / Music Tech

- No experience required. Need someone to help with tech / music, and learn from a very experienced music / lighting tech. Must be available to attend all rehearsals.

Rehearsals to start in September

Monday and Wednesday evenings from 6-10pm.

Not all actors required for the full duration of each rehearsal.

Schedule posted in August.

Performance Dates:

November 22-25 @ Fergus Grand Theatre

Contact Leigha Bailey for more information (519) 803-3405



I'm writing this newsletter on a chillingly cold, sleety day in winter..no wait..it's April 15, 2018!! I'm going to keep the optimistic caption above anyway, in the hopes that Spring Really is Coming...eventually!~

(Please email me if you'd like to submit ECT info for future newsletters.)

Julie Wheeler Bryant jwheelerb@cogeco.ca

Thanks as always to Adrian and Laura Baker who make sure you receive this and get it posted on our ECT website.



