

Elora Community Theatre

AUGUST, 2018

Annual General Meeting

SUNDAY, SEPTEMBER 16, 2018

7PM

ELORA COMMUNITY THEATRE WORKSHOP

Please join us at our annual get together to celebrate our past year and announce our 'new' year. It's a wonderful opportunity to see old friends, people you worked with on a past play, meet some new ones. It's also an easy time to renew or start a membership with ECT. Once a year we get together to go over the past year, in regards to events and financial situation. You will have a chance to vote on matters that are important to keep our much loved organization thriving.



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Because we have an annual ECT Board made up of hard working volunteers representing the membership, this is the time of year when we invite new members to join the board and to be a part of the decision making. The Board meets once a month to determine work to be done, financial standing, reports from publicity, newsletter, tech and all the shows that are currently in progress. A warm welcome goes out to people who care about ECT and would like to help out in this area.

And by the way, every ECT member is always welcome to attend any of the meetings of the Board throughout the year even if you don't choose to be on the ECT Board.

However, if you feel you would prefer not to be on the Board at this time, no problem...no pressure. Come out anyway and see friends and hear the latest about our current events. We need and want your support.





David Tanner and Deb Stanson
Directors and Current Board Members
(with our coming season in the background)

And now an important message from Deb Stanson , the director of our fall show, Anne of Green Gables:



*Anne of Green Gables cast and crew get together
changed to Wednesday, August 29th at the
Workshop 7:00 pm.*

Assistance with costumes and backstage needed!

**BACK
STAGE**



Anne
of **GREEN**
GABLES

The 110th Anniversary of this Classic Story!

by Lucy Maud Montgomery

Adapted by Anita Larsen

Directed by Deb Stanson

**DECEMBER 7 – 9 &
DECEMBER 14 -16, 2018**

Friday 8:00 pm,

Saturday 2:00 pm & 8:00 pm,

Sunday 2:00 pm

FERGUS GRAND THEATRE

When elderly Marilla Cuthbert and her shy brother Matthew decide to adopt an orphan to help with farm work, they expect a boy to arrive at the train station. Instead, a talkative, imaginative girl with fiery red hair and a taste for romance shows up - Anne (with an "e") Shirley. In joyful, hilarious adventures familiar to generations of readers of the beloved classic novel, Anne's warmth and wit affects everyone around her! This play has been charming audiences around the world.

*Produced by special permission with
Eldridge Publishing Company*

ELORA COMMUNITY THEATRE

Anne of Green Gables 2018

CAST

Anne Shirley Rianna Morgan

Gilbert Blythe Jesse Katerberg

Diana Barry Hannah Gouthro

Matthew Cuthbert William Brezden

Marilla Cuthbert Deva Neely

Rachel Lynde Julie Goudie

Aunt Josephine Connie McTaggart

Ruby Gillis Emma Douglas

Mr. Phillips Owen Heslett

Moody McPherson Nathaniel Tessier-Stocca

Jimmy Glover Fin Janleigh

Bessie/Sunday school girl Gray Dibben

Mrs. Barry Lunanne Noble

Mrs. Blewitt Deb Dalziel

President of Queen's Academy/Mr. Sadler/Reverend Bentley Cory Sanders

Minnie May Olivia Walker

Jane Andrews Jocelyn Armstrong

Miss Susan Stacy Jennifer Roeder

Stationmaster/Reverend Allan Gord Wood

Mrs. Allan Stacey England
 Miss Rogerson Ingrid Fast
 Mary Jo/Music Director Brenda Williamson
 Charlie Sloane Liam Hill
 Josie Pye Teagan Hiller
 Carrie Sloan Emma Taylor
 Townsperson Dianna Douglas
 Student Matthew Hollingbury
 Sunday school girl/student Elyse Dej
 Sunday school girl/student Paris Bonneau
 Sunday school girl/student Riley McGlone
 Jerry Buote Chris McKay
 Sunday school girl/student Samantha Noble
 Sunday school girl/student Micki Minogue
 Sunday school girl/student Brynn Kennedy
 Tillie Boulter/!Sunday school girl Amelia Dunlop
 Sunday school girl/student Addison Butchert
 Sunday school girl/student Telsche Peters

CREW

Director Deb Stanson
 Stage Manager Kevin Johnston
 Assistant Stage Manager Eileen McLaughlin
 Assistant Stage Manager Christine Moores
 Lighting/Sound Design David Tanner
 Props Master ... Mary Anne Neville
 Costumes Suzanne Trivers
 Set Design Robert Banning with Lawrence Lee and Maggie Parent
 Music Kara Shaw

Thanks, Deb!...If you would like to contact Deb debstanson@gmail.com



Publicity is so important to get the word out and to make sure we have an audience to witness the results of all those months of rehearsals and preparation both onstage and off. Please get in touch with us and let us know that you can help us out. We'd love to hear from you!!

AUDITIONS



by A. R. Gurney

Directed by Julie Wheeler-Bryant

**FEBRUARY 8 – 10 &
FEBRUARY 15 – 17, 2019**

Friday 8:00 pm,

Saturday 2:00 pm & 8:00 pm,

Sunday 2:00 pm

FERGUS GRAND THEATRE

The Dining Room serves up fun and memories in this comedy of manners. Look what's on the menu: family values and feuds, power struggles, infidelity, vanishing customs, treatment of minimum wage earners, homosexuality, dementia, sex, drugs and the educational curriculum....to name just a few.

If these four walls could talk! Eavesdrop and window peep into 18 different family dining rooms scanning 80 years, over breakfasts, lunches and dinners and special occasions, good times and bad, proud times and embarrassing. What did people really do in that room called the Dining Room? Was it really the good old days? This Pulitzer Prize finalist will reveal some secrets when you enter the changing world of The Dining Room. *Often funny and rueful and, by the end, very moving.*—NY Times.

*Produced by special arrangement with
Dramatists Play Service Inc.*



The Dining Room

by A.R. Gurney

Directed by Julie Wheeler Bryant

AUDITIONS: Tuesday Evening, October 9

Thursday Evening, October 11

Sunday Evening, October 14

Please contact me jwheelerb@cogeco.ca for a *specific time to book your audition or for further information.*

You will be given an opportunity to see and prepare the scenes that may be used for your audition, if you wish.



Many roles for adults of all ages young and older, must be versatile as adults will play young children, teenagers and aging seniors. More than one role for each actor.

If you or someone you know is interested in auditioning or would like further information, just let me know. Audition bookings are being made now and each booked audition will take about a half hour, involving reading of the selected scenes with two or three other people. I can send interested people the excerpts that will be used so you will have the opportunity to avoid a "cold reading" if you wish.

Here's what we're looking for:

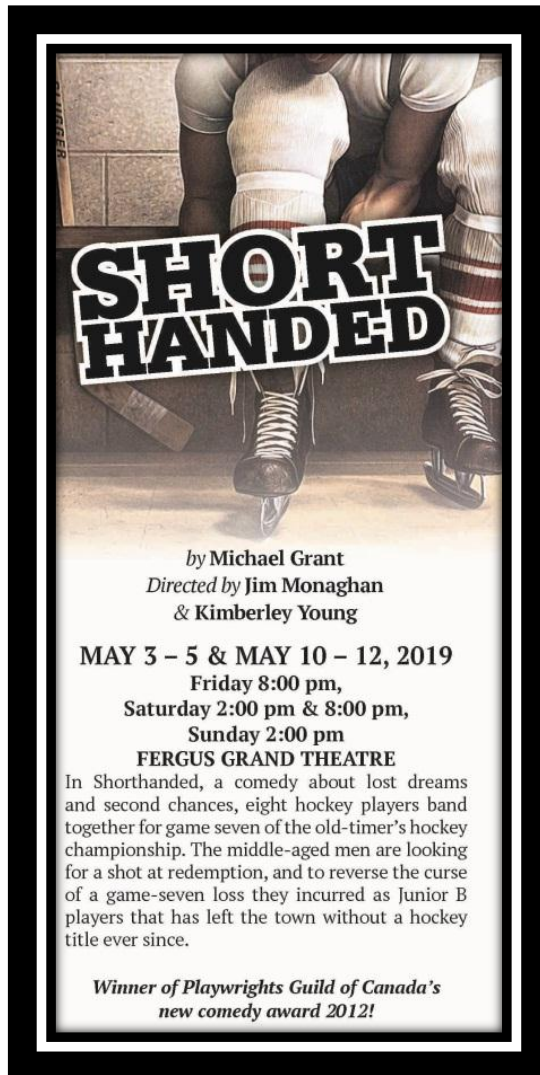


- * versatility, ability to play variety of roles young and old in this comedy of manners needing poise and deportment
- * each scene includes an element of wealth and grandeur; continual struggles with tradition and conventions
 - * scenes span 1930s-1970s



Rehearsals start mid October: Tuesday, Thursday, Sunday evenings
(See preceding page for show dates.)

Stage Manager: Gary Seibert
Producers: Gary Bryant, Deb Stanson
Set: Robert Banning, Lawrence Lee, Maggie Parent
Lights and Sound: David Tanner
Crew: Mary Anne Neville, Bryan Hayter, Monika Lassner



Stay tuned for more information from Jim and Kimberley about our third show of the season.

Clora Community Theatre's 2018/2019 Season

Get your season tickets for our 46th year of presenting plays in our community. If you take advantage of this early offer, you can save money and get it on your calendar now so you don't miss out! Enjoy all three plays for only **\$51** or only **\$45**

for seniors. The Box Office at the Fergus Grand Theatre is ready and waiting for your order at 244 St. Andrew Street West, Fergus [519-787-1981](tel:519-787-1981) or fergusgrandtheatre.ca



You can also check our website eloracommunitytheatre.com for information and you can access any past newsletters.





Many of us were taken aback by the sudden exit [James Berry](#) made from the stage and our lives this past March. At the time a few of us thought, "What would be the best way to remember him? What would he want us to do?" Well, what better way to remember James and ring in a new season at Guelph Little Theatre than a play reading party. If you're reading this, you are invited to join us for a night of sharing some of our favorite scenes from some of James most memorable performances. So please, join us for a great night of play reading in the newly renovated Slater Room at GLT on Saturday, September 29.

Now, we realize that many of you didn't know James very well, if at all, and that's okay. If there was something James enjoyed as much as making great theatre it was making new friends through theatre. So, don't be bashful; come out and meet some new friends, hear some great stories, and read a few scenes from plays James did, wished he'd done, or would have done if he knew they existed.

(Thanks to Dennis Gray for this submission!)



And now some **details** from Christena Jackson about the **Play Reading party for James...** Saturday, September 29, 2018

Doors open in the GLT Lobby (along with the bar). **COME ON IN!**

7:00 - 8:00pm **SIGN UP** to read a scene at the door, and put your Name in the Hat.

EVERYONE is welcome to read a scene, or just sit back and enjoy.

Please note everyone is up for every role - regardless of age or sex - so be prepared for surprises!

8:00 - Scenes will be announced and cast from the 'Casting Hat' - time to meet your reading partners.

8:15 - let the Scenes commence !

Intermissions - don't worry. There will be breaks to chat, drink, complement performances, chat with old friends - and meet new ones.

(Thanks to Christena Jackson for this information.)

WESTERN ONTARIO DRAMA FESTIVAL 2019

Guelph Little Theatre and Elmira Theatre Company are making it possible for WODL Festival to happen again next year 2019 in GUELPH, but will need a lot of help from people outside of their group as it is a very labour intensive endeavor. Please consider helping in some way as individuals to help lessen the load for others... There are many areas that need to be looked after such as hospitality, workshops, technical, advertising to name just a few. Many of us will be involved with ECT shows at the time but if YOU are interested in helping and not involved with cast and crew commitments here, YOUR HELP would be most welcome I'm sure. Watch for future newsletters to know who you should contact at GLT or ETC....



Are You Off The Wall??

Ron Dodson, Outreach Manager, *Off the Wall*, dodson59@rodgers.com

This summer, while you are relaxing on the patio and sipping a cool lemonade, think about your community theatre. Are there backstage needs that Off the Wall can fulfill?

We offer one, two and four day weekend courses on several theatre needs, taught by highly skilled artists who are otherwise employed at the Stratford Festival. This fall, we are offering:

OCTOBER 27: TIARA IN A DAY

Create a one-of-a-kind tiara that will sparkle, shine and bring out your inner royalty in this fun, one-day class. With the guidance of one of the Stratford Festival's experts on bijoux and jewellery, Tami MacDonald, explore the world of creating a fantastical theatrical tiara



OCTOBER 13, 14: MASK MAKING

In this intensive, two-day course, participants learn to sculpt, construct and decorate theatrical masks using a variety of materials to create fantastical stage beings. Stratford Festival Prop Builder, Michelle Jamieson, will lead you through the process of development, from idea to completed mask.



SEPTEMBER 22, 23: FAUX FOOD CREATION

Have a delectable time creating tasty looking inedible treats, dinners and hors d'oeuvres in this two-day intensive class. Create a multitude of fake foods that will trick any connoisseur into taking a bite. (We don't recommend that!) Stratford Festival Prop Maker Michelle Jamieson will guide you through the process of fashioning many different faux courses from idea to presentation.



WIG MAKING

FALL SESSION 1: November 24 and 25 and December 8 and 9

FALL SESSION 2: January 5, 6 and January 19, 20, 2019

In this popular four-day workshop conducted over two weekends, learn the basics of wig creation, modification and dressing. Under the expert guidance of one of the best Stratford Festival wig makers, Erica Croft, increase your skills and learn some amazing techniques in this age-old craft.



See stratfordoffthewall.com/courses-workshops for further details about each course, including costs.

Our courses are a long-term investment in personal skill development and the success of your community theatre. They are taught by the best, with low student-teacher ratios by instructors who encourage students to do projects that meet their own needs. If you need to make a tiara, faux food, a mask or a wig for an upcoming production, find out how with Off the Wall!

Call Off the Wall's Outreach Manager, Ron at 519.271.5302 or better yet, email him at dodson59@rogers.com.

**WANT TO GET INVOLVED IN A THEATRE PROJECT RIGHT NOW?
LOOK AT THIS...**

Call for Actors in Waterloo Production

Three actors are needed now to complete the casting for a double-bill of two Ancient Greek anti-war plays: *The Trojan Women* and *Lysistrata*. Adapted and directed by Richard Walsh, the double-bill will be performed at Christ Church Waterloo on Nov. 8-10 @ 8 pm. The roles are [1] Andromache, a young Trojan mother, who appears with her infant son in two consecutive scenes of intense dialogue in *The Trojan Women*; [2] a non-speaking Greek soldier of any adult-age for the same play; and [3] a grumpy, or if you prefer, dirty old man for the Old Men's Chorus in *Lysistrata*. Email Richard: rwalsh@wlu.ca or text him: 519-897-3630.

Elora Arts Council: Insights Juried Exhibition of Fine Arts June 13-
Sept. 3 Wellington County Museum & Archives
www.insightsart.ca



Hope to see you at the play reading for James, at the AGM or at auditions! Enjoy the rest of the summer ...and I will be back with the ECT News in September! Please email me if you'd like to submit ECT info for future newsletters Julie Wheeler Bryant
jwheelerb@cogeco.ca



Thanks, as always, to Adrian and Laura Baker who make sure you receive this and who faithfully get it posted on our ECT website. Because of this you can always check back and see former ECT Newsletters.



