


Elora Community Theatre

JANUARY, 2018

By
Steve France
Directed by
Stan Jensen



INLAWS
OUTLAWS
and other people
(that should be shot)

FEB. 2-3
FEB. 9 -11, 2018
FRI. 8 PM
SAT. 2:00 PM & 8 PM
SUN. 2 PM

**A CRIMINALLY HILARIOUS
HOLIDAY COMEDY!**

Get Your Tickets
Now
At
FERGUS
GRAND
THEATRE

fergusgrandtheatre.ca
519-787-1981

Reduced prices for seniors,
groups, students and season
ticket holders.

It's Christmas in Brooklyn and Dad and Beth are preparing to welcome the relatives for the annual Christmas tradition of driving each other crazy. Enter two inept robbers just looking for a quiet place to hide out.

Contents of ECT JANUARY NEWSLETTER

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Message from the Director

Great cast! Lots of laughs at rehearsal. Entering crunch time. Everything coming together. Get your TICKETS!! This is your cure for the winter blues! Stan Jensen



50/50 Draw for Our Next Show

Inlaws Outlaws and other People(that should be shot) the second show of our 2017-18 season starts Friday night Feb. 2nd at 8 pm and runs for a total of 8 shows over the next two weekends.

To help raise funds, we run a 50/50 Draw. We do this at every one of the scheduled performances for the full run of the show.

For those unfamiliar with how the 50/50 draw works, we have volunteers show up about an hour before show time and sell numbered tickets to patrons as they arrive for a predetermined fee in the lobby. 3 for \$5.00 and 10 for \$10.00

At intermission, the monies collected from the ticket sales are totalled then split in half. A ticket is then drawn from all the ones sold and the winner walks away with half the pot. To keep the government happy, we record the winners name and phone number for our records.

We will have a board member at each performance so any questions or concerns can be directed to them.

We need TWO people per show if possible.

So if you can help out by taking a turn at selling tickets before the show and at the start of intermission, please email Maggie Parent at maggie66@rogers.com .

Be sure to include the date and time that you are able to help out. I need your response before the Friday of each weekend.

Many thanks
Maggie Parent





Please arrive 1 hour prior to show time to get organized.

Friday Feb. 2nd 8pm (arrival at 7pm).....**Acey and Diane Kasper**

Saturday Feb. 3rd 2pm (arrival at 1pm).....

Saturday Feb. 3rd 8pm (arrival at 7pm)

Sunday Feb. 4th 2pm (arrival at 1pm).....

Friday Feb. 9th 8pm (arrival at 7pm).....

Saturday Feb. 10th 2pm (arrival at 1pm).....

Saturday Feb. 10th 8pm (arrival 7pm).....**Deb Dalziel.**

Sunday Feb. 11th 2pm (arrival 1pm).....

Deb and Mya Leworthy available for any day



*Play Selection Committee
Invites Participants from The ECT Membership.
Please contact: Nancy Baker nancyida@sympatico.ca*



ECT's 2018-2019 Season

We are looking for directors to submit plays for consideration for next season. In the past we have done well with family oriented large cast shows, shows with familiar titles, classics, or award winning plays.



The dates, which include the move into theatre dates are:

Shakespeare in the Park – July 6, 7, 8, and 13, 14, 15, 2018.

Dec. 2 – 16, 2018. Feb. 10 – 24, 2019. Apr. 28 – May 12, 2019.

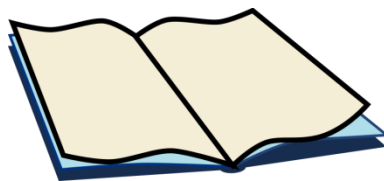
Potential directors should include a copy of the play, their resume plus the following information with their submission:

- info on the rights, and the royalties
- a synopsis of the play and the number in the cast
- any special production challenges (please note that we have a set design and build crew in place)
- the crew they have selected if known, or whether the director needs help forming a crew

This information should be submitted **by February 2nd, 2018** to a play selection committee member. (Nancy Baker, Acey Kaspar, Laura Hunter)

-

Please contact: Nancy Baker nancyida@sympatico.ca



**AUDITIONS and Information about our third play of the season !
Directed by Acey Kaspar and Zoe Dunbar**



Is He Dead?

A New Comedy by Mark Twain, Adapted by David Ives

Acey Kaspar @ 519-827-5795.

By Acey Kaspar-Director

Stay tuned for update on cast and crew next month.

Looking for the perfect Valentine Gift? How about tickets to our next play?



Fergus Grand Theatre 519 787 1981 fergusgrandtheatre.ca



Audition Workshop! Elora Community Theatre Workshop was the setting for Deva Neely of Rising Stars Performance Academy who presented an Audition Workshop on Monday, January 15th. In spite of the snowy weather, there were 18 enthusiastic youth and adults who attended. Thank you, Deva, for an informative and interesting workshop on the

audition process. Everyone left with a burning desire to audition for that next show!

Deb Stanson





Please send me any ECT news to celebrate our members!

Coming Events




By Charles Dickens
Adapted by John Jakes
Directed by Deb Stanson

A Christmas CAROL


DEC. 1 - 3
DEC. 8 - 10, 2017

FRI. 8 PM
SAT. 2:00 PM & 8 PM
SUN. 2 PM

A CAN'T MISS CHRISTMAS CLASSIC!

In Victorian London, bitter, selfish Ebenezer Scrooge spends Christmas Eve counting his money. But unexpected visits by the ghost of his former partner Marley and the Ghosts of Christmas Past, Present and Yet to Come change his life forever. This heart-warming classic is a tale of redemption and the true meaning of the season. Join Scrooge and the Cratchit family in a perfect holiday treat for the entire family!

Produced by special arrangement with the Dramatic Publishing Company of Woodstock, Illinois



By Steve France
Directed by Stan Jensen

INLAWS OUTLAWS and other people (that should be shot)

FEB. 2-3
FEB. 9 -11, 2018

FRI. 8 PM
SAT. 2:00 PM & 8 PM
SUN. 2 PM

A CRIMINALLY HILARIOUS HOLIDAY COMEDY!

It's 6pm and the Douglas family is busily preparing to be invaded by their quirky relatives for their annual Christmas Eve dinner. After robbing a neighborhood liquor store, high strung and irritable Tony, and his dim-witted side-kick Vinny, find themselves in need of a place to briefly hide out. A comic treasure that is sure to leave you in stitches while celebrating the true meaning of Christmas.

Produced by special arrangement with Samuel French.



By Mark Twain
Adapted by David Ives
Directed by Acey Kaspar and Zoe Dunbar

IS HE DEAD?

MAY 4 - 6
MAY 11- 13, 2018

FRI. 8 PM
SAT. 2:00 PM & 8 PM
SUN. 2 PM

MARK TWAIN'S LONG LOST COMEDY!

It's 1846. Talented French artist, Millet, feels honor bound to save his fiancé and her father from financial ruin. Millet soon realizes that great paintings make much more money after the artist dies. In desperation, he fakes his own death and becomes... his sister. Only the brilliant Mark Twain could conceive of such a riotous plot! Full of zany characters, impossible situations and cross dressing!

Produced by special arrangement with Playscripts Inc.

TICKETS: Adults \$20/Seniors \$17 • Children \$10
age 6+ \$5 (with Student ID) • Groups 10 or more \$15

SEASON'S TICKETS: ENJOY ALL 3 PLAYS & SAVE! ONLY \$51 or \$45 SENIORS!

Elora Community Theatre *Inlaws Outlaws and Other People* Feb. 2-11, 2018
Fridays and Saturday 8pm, Saturday and Sunday 2pm , Tickets: Fergus Grand
Theatre 519 787 1981 fergusgrandtheatre.ca

Elmira Theatre Company *On a First Name Basis* Feb. 2-17, 2018 Thursday-
Saturday 8pm, Sundays 2:30pm.
Tickets: www.elmiratheatre.com/buy-tickets.html

From THEATRE ONTARIO: Are you an actor, director, creator or designer craving an opportunity to immerse yourself in your craft? Look no further— Theatre Ontario Summer Theatre Intensive is coming back to Stratford and will take place August 5th to 10th, and August 12th to 17th. After an outstanding 2 weeks last summer at Factory163 we have decided to return for a second year in a row. Sharing the building with artists, photographers, creators, and our friends over at Off The Wall, Stratford Artists' Alliance makes for an electric, creative atmosphere and we can't wait to get back in studio with this year's participants!

This year we are exploring offering classes in:

1. Beginner Directing
2. Dialogue Series – Directors and Designers
3. Beginner Acting – Monologues
4. Advanced Acting – Scene Study
5. Teaching Acting
6. Creators' Lab
7. Voice Bootcamp
8. Stage Combat

Additional details about course content will be coming soon, so keep an eye out for our instructor announcements!



Theatre Ontario's Summer Theatre Intensive brings together theatre people from all over the province for a week-long rigorous educational experience. For nearly forty years, our courses have earned praise from drama teachers, theatre schools, community and professional theatres, agents, and actors getting started in the business.

Have a look at the schedule on the *next page* which lists shows, many of them not too far from here, which will be adjudicated in the next few weeks. Maybe you will get a chance to go to see some of them. Five of these shows which have chosen to be entered 'IN' festival will be selected to take their show to Sarnia this year to be presented during the March Break along with the other four selections. Some of you will remember that ECT chose to be an 'OUT' of festival entry in WODL this year, which means we had an adjudication after our show and are eligible for awards and nominations. As you can see from the following chart, the adjudicator will be presenting her decisions on the Sunday, February 18th in Sarnia.



Adjudication Schedule Winter 2018

Date	Theatre	In/Out	Play/Author
Sun Jan 21 2:00	London Community Players	Out	Nurse Jane Goes to Hawaii A. Stratton
Fri Feb 2 8:00	Cambridge Community Players	Out	Becky's New Car S Dietz
Sat Feb 3 8:00	Kitchener/Waterloo Little Theatre	In	Venus in Fur D. Ives
Sun Feb 4 2:00	Guelph Little Theatre	In	Gloria's Guy J. Burrows
Thurs Feb 8 7:30	Theatre Samia	Out	Strangers Among Us A. Bushkowsky
Fri Feb 9 8:00	Ghost Light Players (MacKenzie Hall 3277 Sandwich St Windsor)	In	If We Were Birds E. Shields
Sat Feb 10 8:00	Aylmer Community Theatre	In	The Dining Room A. Gurney
Sun Feb 11 2:30	Elmira Theatre Company	In	On a First Name Basis N. Foster
Thurs Feb 15 8:00	Theatre Burlington	Out	I'll Be back Before Midnight P. Colley
Fri Feb 16 8:00	Paris Performers' Theatre	In	Twelve Angry Men R. Rose
Sat Feb 17	Carolee Mason Prepares		
Sun Feb 18 1:00	Theatre Samia		Carolee Mason presents Results

AUDITION NOTICE

AfterWhys

A play of hope and resilience about seniors whose lives have been impacted by mental health challenges including suicide

Playwright and Producer: Catherine Frid

Director: Valerie Senyk

Characters required: 2 men and 2 women, all in their 70s

Audition dates: January 25 and 26, 1:30 – 3:30 pm

Rehearsals will be daytimes, 3 times weekly, for 3 hours each. Rehearsals start the week of February 19 will be held until March 19, in Guelph.

Shows will be during the day, with touring dates in Wellington and Dufferin counties, from March 20 through early May. Estimated 5 – 7 shows in this tour.

Compensation: This is a non-Equity production; actors will be paid honoraria.

Background info:

AfterWhys was commissioned by the Suicide Awareness Council of Wellington-Dufferin, which is organizing this tour.

Catherine Frid's plays have been presented in Canada and the United States, including Guelph-area productions of Dead Cat Bounce and community co-creations Our Voices: Seniors Selfies and Canada's Seniors: Our Roots, Our Future. She has been artist in residence at Osgoode Hall Law School and at Mixed Company Theatre.

Valerie Senyk is a Guelph-based director, actor, voice coach, and published author of poetry and journalism. She holds a MastersDegree with over twenty years' experience teaching Theatre Arts at universities, and working with actors and production teams of small- and large-scale public performance. Contact: For further information and to read the script, please contact Catherine at: Catherine.frid@gmail.com or 416.834.2148.

WE REMEMBER..



We will remember past ECT and GLT member Myra Carr Williams. She was active in both of these theatres as well as Galt and KW and U of G. She helped out in so many ways both onstage and behind the scenes. She produced, stage managed and directed. She recently performed in Little Women for ECT and in the story of John McCrae, A Night in Flanders. Her spirit, work ethic, love of theatre will truly be missed.

That's it for now, folks! Get your gift tickets at Fergus Grand Theatre! Just in time for Valentine's Day! We'd love to see you at the theatre!



(Please email me if you'd like to submit ECT info for future newsletters.)

Julie Wheeler Bryant

jwheelerb@cogeco.ca



