

Elora Community Theatre

JUNE, 2018

5TH SEASON
of Shakespeare in the Park

WILLIAM SHAKESPEARE'S
**AS YOU
LIKE IT**

Adapted by Laura Hunter
Directed by David Tanner & Deb Stanson

July 6-8 & July 13-15, 2018
Friday 7:00 pm
Saturday 2:00 pm & 7:00 pm
Sunday 2:00 pm
Bissell Park, Elora

Elora Community Theatre

Bring your lawn chairs and blankets Admission by Donation

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Welcome Back Shakespeare In The Park!

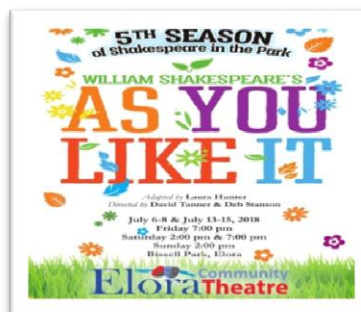


This year cast and crew, under the guidance of directors Deb Stanson and David Tanner, have been preparing to present for you AS YOU LIKE IT.

The wonderful setting of Bissell Park remains the same as you remember it from last year. But this year brings new surprises...including, I understand, a Maypole Dance in this beautiful wooded environment. Check back in the last monthly ECT newsletter for Cast and Crew. And the production dates are a little earlier this year so check the poster and your calendar and mark it as a Must See NOW!



*What a perfect activity to start off your summer!
Opening July 6th!*





Anne of Green Gables has been cast!

Message from Director: Deb Stanson

Wow! Huge turnout for auditions for Anne of Green Gables, which made the casting very difficult. We have assembled a great cast of children and adults, all excited to bring Anne to life on stage. This will be my 5th production of an "Anne" script, and I never tire of telling her story. We will be getting together, cast and crew on August 26th to meet each other, share a pot luck dinner and read through the script. Rehearsals will start in September. If you would like to help out with this large cast production, please give Deb a call or email.



Anne
of **GREEN**
GABLES

The 110th Anniversary of this Classic Story!

by Lucy Maud Montgomery

Adapted by Anita Larsen

Directed by Deb Stanson

**DECEMBER 7 – 9 &
DECEMBER 14 -16, 2018**

Friday 8:00 pm,

Saturday 2:00 pm & 8:00 pm,

Sunday 2:00 pm

FERGUS GRAND THEATRE

When elderly Marilla Cuthbert and her shy brother Matthew decide to adopt an orphan to help with farm work, they expect a boy to arrive at the train station. Instead, a talkative, imaginative girl with fiery red hair and a taste for romance shows up—Anne (with an “e”) Shirley. In joyful, hilarious adventures familiar to generations of readers of the beloved classic novel, Anne’s warmth and wit affects everyone around her! This play has been charming audiences around the world.

*Produced by special permission with
Eldridge Publishing Company*

ELORA COMMUNITY THEATRE

Anne of Green Gables 2018

CAST

Anne Shirley Rianna Morgan

Gilbert Blythe Jesse Katerberg

Diana Barry Hannah Gouthro

Matthew Cuthbert William Brezden

Marilla Cuthbert Deva Neely

Rachel Lynde Julie Goudie

Aunt Josephine Connie McTaggart

Ruby Gillis Emma Douglas

Mr. Phillips Owen Heslett

Moody McPherson Nathaniel Tessier-Stocca
Jimmy Glover Fin Janleigh
Bessie/Sunday school girl Gray Dibben
Mrs. Barry Lunanne Noble
Mrs. Blewitt Deb Dalziel
President of Queen"s Academy/Mr. Sadler/Reverend Bentley Cory
Sanders
Minnie May Olivia Walker
Jane Andrews Jocelyn Armstrong
Miss Susan Stacy Jennifer Roeder
Stationmaster/Reverend Allan Gord Wood
Mrs. Allan Stacey England
Miss Rogerson Ingrid Fast
Mary Jo/Music Director Brenda Williamson
Charlie Sloane Liam Hill
Josie Pye Teagan Hiller
Carrie Sloan Emma Taylor
Townsperson Dianna Douglas
Student Matthew Hollingbury
Sunday school girl/student Elyse Dej
Sunday school girl/student Paris Bonneau
Sunday school girl/student Riley McGlone
Jerry Buote Chris McKay
Sunday school girl/student Samantha Noble
Sunday school girl/student Micki Minogue
Sunday school girl/student Brynn Kennedy
Tillie Boulter/ISunday school girl Amelia Dunlop
Sunday school girl/student Addison Butchert
Sunday school girl/student Telsche Peters

CREW

Director Deb Stanson

Stage Manager Kevin Johnston

Assistant Stage Manager Eileen McLaughlin

Assistant Stage Manager Christine Moores

Lighting/Sound Design David Tanner

Props Master ... Mary Anne Neville

Costumes Suzanne Trivers

Set Design Robert Banning with Lawrence Lee and Maggie Parent

Music Kara Shaw

Thanks, Deb!...If you would like to contact Deb

debstanson@gmail.com



We are looking for someone interested in doing publicity for our shows. If you need more information, Deb would be glad to hear from you. debstanson@gmail.com

*Also still open for tech help.
Please contact David Tanner
dtanner@sentex.net*

ANNOUNCING AUDITIONS



by A. R. Gurney

Directed by Julie Wheeler-Bryant

**FEBRUARY 8 – 10 &
FEBRUARY 15 – 17, 2019**

Friday 8:00 pm,

Saturday 2:00 pm & 8:00 pm,

Sunday 2:00 pm

FERGUS GRAND THEATRE

The Dining Room serves up fun and memories in this comedy of manners. Look what's on the menu: family values and feuds, power struggles, infidelity, vanishing customs, treatment of minimum wage earners, homosexuality, dementia, sex, drugs and the educational curriculum....to name just a few.

If these four walls could talk! Eavesdrop and window peep into 18 different family dining rooms scanning 80 years, over breakfasts, lunches and dinners and special occasions, good times and bad, proud times and embarrassing. What did people really do in that room called the Dining Room? Was it really the good old days? This Pulitzer Prize finalist will reveal some secrets when you enter the changing world of The Dining Room. *Often funny and rueful and, by the end, very moving.* —NY Times.

*Produced by special arrangement with
Dramatists Play Service Inc.*



The Dining Room by A.R. Gurney

Directed by Julie Wheeler Bryant

AUDITIONS: Tuesday Evening, October 9

Thursday Evening, October 11

Call Backs: Sunday Evening, October 14

Please contact for a *specific time to book your audition or for further information.* You will be given an opportunity to see and prepare the scenes that may be used for your audition. jwheelerb@cogeco.ca

Further Information: *Many roles for adults of all ages young and older, must be versatile as adults will play young children, teenagers and aging seniors. More than one role for each actor.*

Rehearsals start Week of October 16th Tuesday,
Thursday, Sunday evenings
(See preceding page for show dates.)

Stage Manager: Gary Seibert

Producers: Gary Bryant, Deb Stanson

Set: Robert Banning, Lawrence Lee, Maggie Parent

Lights and Sound: David Tanner

Crew: Mary Anne Neville, Bryan Hayter, Monika Lassner



Stay tuned for more information in the coming months about our third show of the season.

Elora Community Theatre's 2018/2019 Season

Get your season tickets for our 46th year of presenting plays in our community. If you take advantage of this early offer, you can save money and get it on your calendar now so you don't miss out! Enjoy all three plays for only **\$51** or only **\$45** for seniors. The Box Office at the Fergus Grand Theatre is ready and waiting for your order at 244 St. Andrew Street West, Fergus **519-787-1981** or **fergusgrandtheatre.ca**

You can also check **eloracommunitytheatre.com** for information and you can access any past newsletters.



Presenting: Pat Chataway ECT Founder

Pat's Sculpture by local artist and long-time active ECT member and past president: Beverley Cairns



The Elora Community Theatre Board of Directors celebrated the arrival of Pat Chataway in her new home at the Elora Information Centre at this past June Board meeting.

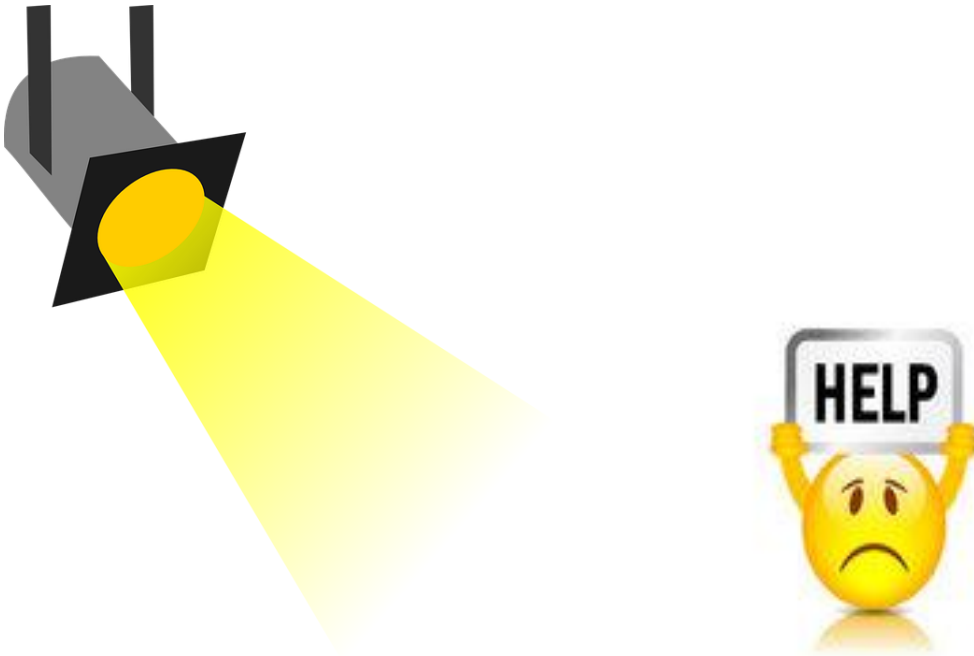
Honoured as Elora's Citizen of the Year in 1992, Pat Chataway was the founder and first President of the Elora Community Theatre in 1972 and founder of the Elora Children's' Drama Club in 1975.

For many years Pat was an advocate for the preservation of the Grand Theatre in Fergus and for it to be recognized as a performing arts venue in our community.

Pat was often seen at local sites in the late 1980s selling chocolate almonds to raise money to purchase the building. She was wildly happy when in 1990; Hugh and Lorraine Drewbrook purchased the building and began restorations on this community treasure.

The Fergus Grand Theatre is now proudly owned and operated by the Township of Centre Wellington for the benefit of all residents and visitors.

(submitted by Deb Dalziel)



Guelph Little Theatre and Elmira Theatre Company are making it possible for WODL Festival to happen again next year 2019, but will need a lot of help from people outside of their group as it is a very labour intensive endeavor. Please consider helping in some way as individuals to help lessen the load for others... There are many areas that need to be looked after such as hospitality, workshops, technical, advertising to name just a few. Many of us will be involved with ECT shows at the time but if YOU are interested in helping and not involved with cast and crew commitments here, YOUR HELP would be most welcome I'm sure. Watch for future newsletters to know who you should contact at GLT or ETC....





*Theatre Ontario Festival 2018 –
Congratulations Elmira Theatre Company for
being selected at WODL Festival to go to the next
level. What an achievement!*

Outstanding Technical Achievement:

*On a First Name Basis
Gord Grose, Set Design;
Julie-Anne Herteis, Eugene "Sam"
Read, & Phil Read, Set
Construction;
Kathy Bileodeau & Jean Lariviere,
Set Dressing*

Special Adjudicator Award:

*For bringing humour and
humanity to the role while
managing a cantankerous man:
Deb Deckert as Lucy
Hopperstaad, On a First Name Basis*

**Elora Arts Council: Insights Juried Exhibition of Fine Arts June 13-
Sept. 3 Wellington County Museum & Archives
www.insightsart.ca**

Summer Theatre Courses

By Brandon Moore , Community Theatre and Communications Manager at Theatre Ontario,
brandon@theatreontario.org

Building on our partnership with Off the Wall, Stratford Artist Alliance, Theatre Ontario is returning to Stratford, Ontario this summer! Once again expanding the courses to include two possible training weeks in the beautiful building at Factory 163, we are thrilled to offer a mix of classic courses and brand new experiences for this years participants.

For 2018, we are offering the following courses:

WEEK ONE (August 5-10th)

- Learning to Love Your Monologue with Peggy Coffey
- Directing - From First Reading to Opening Night with Diana Leblan
- Stage Combat with Daniel Levinso
- Teaching Drama to Children & Youth - Building Your Toolkit with Andrew Lamb

WEEK TWO (August 12-17th)

- Hot Scenes - Building your Acting Technique with Brenda Kamino
- The Right Direction with John P. Kelly
- Voice Bootcamp with Elley-Ray Hennessy
- Creation Lab with Donna-Michelle St. Bernard

Learn more at www.theatreontario.org/training/summer-theatre-intensive/summer-theatre-intensive-2018.aspx

We just celebrated the longest day of the year as I write this newsletter and we are now officially into summer beginning with a lovely refreshing shower for the parched plants. Enjoy! Many sunny days to come. Please email me if you'd like to submit ECT info for future newsletters. Julie Wheeler Bryant jwheelerb@cogeco.ca



Thanks as always to Adrian and Laura Baker who make sure you receive this and who faithfully get it posted on our ECT website. Because of this you can always check back and see former ECT Newsletters.



