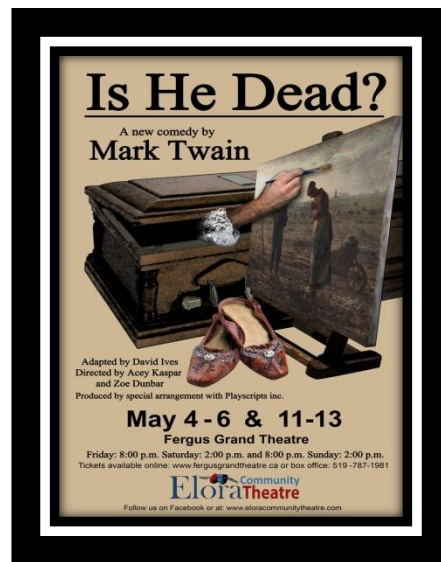


# Elora Community Theatre

**MAY, 2018**



*Congratulations to cast and crew for a wonderful production!*

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*Contents of ECT MAY NEWSLETTER*

*\*Third Show of the Season: IS HE DEAD?*

*\* AS YOU LIKE IT*

*\*Auditions and Information for ANNE OF GREEN GABLES*

*\*Elora Community Theatre's 2018/19 Season: Play Preview Fun in May*

*\*Help Needed*

*\*Remembering and Celebrating our Members*

*\*Coming Events*

*And now thanks to Deb Stanson for her submission of the following information regarding AS YOU LIKE IT and ANNE OF GREEN GABLES.*

**5TH SEASON**  
of Shakespeare in the Park

WILLIAM SHAKESPEARE'S

**AS YOU  
LIKE IT**

*Adapted by* Laura Hunter  
*Directed by* David Tanner & Deb Stanson

July 6-8 & July 13-15, 2018  
Friday 7:00 pm  
Saturday 2:00 pm & 7:00 pm  
Sunday 2:00 pm  
Bissell Park, Elora

**Elora** Community Theatre  
Bring your lawn chairs and blankets Admission by Donation



*We are looking for someone interested in doing publicity for our shows. If you need more information, Deb would be glad to hear from you.*  
*[debstanson@gmail.com](mailto:debstanson@gmail.com)*

*Also still open for tech help.  
Please contact David Tanner  
[dtanner@sentex.net](mailto:dtanner@sentex.net)*

## ANNE OF GREEN GABLES



*(This could be you!)*

**Calling all Redheads! (Even if you don't have red hair, we are 'calling' you!)**

*Auditions for ANNE OF GREEN GABLES  
Elora Community Theatre Presents  
"Anne of Green Gables"  
by Lucy M. Montgomery  
Ages 8-80*

*Anne of Green Gables is a touching tale about the hopes and dreams of a lonely young girl with a big imagination. It is filled with heartwarming drama and hilarious mishaps as the precocious Anne Shirley learns to find her way in the world*

*and eventually into the hearts of the people of Avonlea.*



*Audition Dates: June 3, 4, and 5, 2018  
From 7:00 pm to 9:00 p.m.  
ECT Workshop, 1010 Rivers Edge Drive,  
West Montrose  
(Corner of Katherine and #86)*



*Rehearsal Dates:  
Starting Wednesday, September 5, 2018  
Sundays 2:00 pm to 5:00 pm  
Mondays & Wednesdays from 7:00 p.m. to 9:30 p.m.*

*Tech Week: December 2 - 6, 2018*

*Performance Dates: December 7 -9 &  
December 14 - 16, 2018*

*Audition Requirements: Cold Read required.  
Please bring a recent photo of yourself!*

## **CHARACTER BREAKDOWN:**

*13 Males*

*14 Women*

*Plus extras*

*(Cast size is flexible. Doubling of characters is possible.)*

***Anne Shirley (13-18):*** Anne is a spirited red-headed orphan who comes to Green Gables to live with Matthew and Marilla Cuthbert. She tends to talk too much, but loves deeply. She is passionate with a flair for the dramatic. Anne has a positive attitude, but her temper can get her in trouble. Throughout the course of the play, Anne transforms from a girl to a beautiful, intelligent young woman.

***Marilla Cuthbert (40-60):*** An independent, private, no-nonsense unmarried woman who raises Anne with her brother Matthew at Green Gables in Avonlea. She struggles with Anne's temper, dramatic tendencies, and wild imagination but over the years begins to care deeply for her.

**Matthew Cuthbert (45-60):** Marilla's brother. He is quiet and a man of few words. He is irresistibly drawn to Anne from the moment he meets her. He often helps Anne through some of her toughest moments and helps Marilla see the good in her.

**Gilbert Blythe (15-20):** Gilbert quickly becomes Anne's adversary when he calls her "carrots". Their rivalry extends to their schoolwork as well, but the two have a mutual admiration for each other which blossoms into love.

**Diana Barry (13-18):** Diana is Anne's bosom friend. She is sweet and adores Anne's vitality. She comes from a wealthy home. She has dark hair that Anne envies.

**Rachel Lynde (40-60):** Long time neighbor of Matthew and Marilla. Rachel wants to know all the business of everyone in Avonlea. She loves to gossip, and offers unsolicited advice freely.

**Mrs. Barry (30-45):** Diana's mother. She is wealthy and difficult to please. She is unsure of Anne, but eventually grows to love her just as the others do.

*Minnie May Barry (7-11): Diana's younger sister who gets very ill and Anne comes to her rescue.*

*Josie Pye (13-18): Anne's classmate and often times, rival. She is typically snobbish and comes from wealthy family.*

*Jane Andrews (13-18): One of Anne's classmates and friends. She is often with Anne for parties and adventures.*

*Ruby Gillis (13-18): One of Anne's classmates and friends. She is often with Anne for parties and adventures.*

*Moody MacPherson (13-18): One of the boys in Anne's class at the Avonlea school. He plans to be a minister.*

*Miss Stacy (18-25): Anne's beloved teacher*

*Prissy Andrews (15 - 18): One of Anne's older classmates*



*Mr. Phillips (20 - 35): Anne's first teacher in Avonlea*

*Ellie Boulter (8 -10): Younger classmate*

*Dr. Blair (40 -60): Local physician*

*Martin Ross (25 -50): Handyman at Green Gables*

*Ice Cream Man (30-60): Sells ice cream at church social*

*Charlie Sloane (13 - 18): One of the boys in Anne's class at Avonlea school*

*Tommy Sloane (8-10): Younger classmate*

*Timmy Andrew (8-10): Younger classmate*

*Boss Stagehand  
Stagehands (1 to 4)  
Townspeople*

**Elora Community Theatre's      2018/2019 Season**



## **As You Like It**

**By William Shakespeare**

**Adapted by Laura Hunter**

**Directed by David Tanner and Deb Stanson**

**ECT is presenting its 5th season of "Shakespeare in the Park" with the comedy AS YOU LIKE IT. Rosalind, the daughter of Duke Senior (the banished duke), is raised at the court of Duke Frederick (who is younger brother to Duke Senior and took over his dukedom), with her cousin Celia (daughter to Duke Frederick). She falls in love with a young man named Orlando, but before she can even think twice about it, she is banished by Duke Frederick, who threatens death if she comes near the court again. Celia, being Rosalind's best friend, goes with Rosalind (who is disguised as a boy, Ganymede) and Touchstone, the court's fool, to the Forest of Arden. Upon their arrival in the forest, they happen upon Orlando and his manservant, who are fleeing the wrath of Orlando's eldest brother. What follows is an elaborate scheme devised by the cross-dressing Rosalind to find out the verity of Orlando's supposed passion for her, and to further capture his heart, through the witty and mischievous facade of Ganymede.**

**Performance Dates  
July 6, 7, 8, 13, 14, 15, 2018  
Bissell Park, Elora**

**Contact Deb Stanson (519) 496-6481 or David Tanner (519)831-3263 for more information**

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## *Anne of Green Gables*

By Lucy Maud Montgomery

Adapted by Anita Larsen

Directed by Deb Stanson

December 7-9, 14-16, 2018

With a large cast of children and adults ECT will bring this Canadian classic to the stage! In a refreshing, telling of the story, stern Marilla Cuthbert and her warm-hearted brother Matthew hoped to adopt a boy to work on their farm. But the orphanage sends a young, red haired, be-freckled girl (Anne with an “e”) by mistake, and their lives will never be the same. Follow Anne Shirley as she warms the hearts of the population of Avonlea at the turn of the 20th century. We share her hopes and dreams, her conflicts, her disasters and her fulfillment. The place is Prince Edward Island, the time 1905. What better way to finish the year then to celebrate the 110th birthday of Anne of Green Gables. Bring the family for a special Christmas treat!

Contact Deb Stanson (519) 496-6481 for more information

See previous pages for audition information.

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## **THE DINING ROOM**

by A.R. Gurney

Directed by Julie Wheeler Bryant

Performance Dates: February 8-10, 15-17, 2019

Auditions: Late September, Early October, 2018

The Dining Room serves up fun and memories in this comedy of manners. Look what's on the menu: family values, adultery, vanishing customs, treatment of minimum wage earners, homosexuality, dementia, sex, drugs and the education of women....to name just a few.

If these four walls could talk ...Eavesdrop and window peep into 18 different family dining rooms over 80 years, over breakfasts, lunches and dinners and special occasions, good times and bad, proud times and embarrassing. What did people really do in those rooms called the Dining Room? Was it really the good old days? This Pulitzer Prize finalist will reveal some secrets in THE DINING ROOM.

NY Post "THE DINING ROOM serves a banquet of theatrical riches."

NY Daily News "...a thoughtful and superbly written comedy.."

Variety "...often funny and rueful and, by the end, very moving." NY Times.

AUDITIONS in Late September, early October

Many roles for adults of all ages young and older, must be versatile as adults will play young children, teenagers and aging seniors. More than one role for each actor.

Contact Julie Wheeler Bryant for more information [jwheelerb@cogeco.ca](mailto:jwheelerb@cogeco.ca)

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## **SHORT HANDED**

Written by Michael Grant

Directed by Kimberley Young and Jim Monaghan

Performance Dates: May 3-5, 10-12, 2019

In **SHORTHANDED**, a comedy about lost dreams and second chances, eight hockey players band together for game seven of the old-timer's hockey championship/ The middle-aged men are looking for a shot at redemption, and to reverse the curse of a game-seven loss they incurred as Junior B players that has left the town without a hockey title ever since.

Winner of Playwrights Guild of Canada's new comedy award 2012!

Auditions to be announced.

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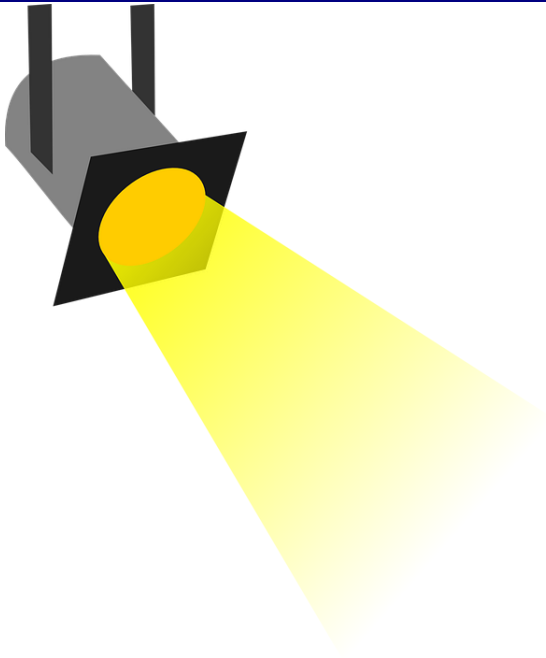
# A TASTE OF THE SEASON!

**An informal playreading to savour a ‘taste’ of the ECT season for ANNE of GREEN GABLES and the HOCKEY PLAYERS from SHORTHANDED and the many phantoms of THE DINING ROOM was held last week as listed in your April Newsletter.**

**Thanks to all of the people who attended!**

**The three plays of the season were featured and fun tidbits chosen by the directors for reading! So good to see so many of you out and always fun to hear the plays being read and breathing life into the scripts.**





Guelph Little Theatre has offered to host WODL Festival again next year 2019, but will need a lot of help from people outside of their group as it is a very labour intensive endeavor. Please consider helping in some way as individuals to help lessen the load for others... There are many areas that need to be looked after such as hospitality, workshops, technical, advertising to name just a few. Many of us will be involved with ECT shows at the time but if YOU are interested in helping and not involved with cast and crew commitments here, YOUR HELP would be most welcome I'm sure. Watch for future newsletters to know who you should contact at GLT....

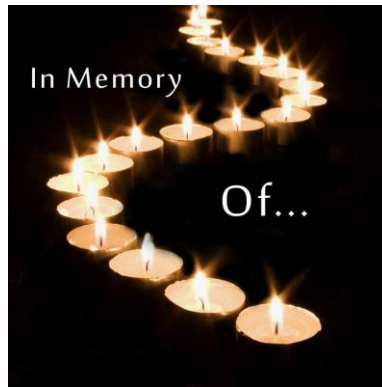
# We Remember:



Friends of **Gerry and Janice Butts** are sorry to hear about their daughter, **Samantha**, who died unexpectedly a couple of weeks ago. Our condolences to you, **Gerry and Janice** at this sad time.



Elora Community Theatre is very grateful to the family of **James Berry** for their generous donation to our group. **James Berry**'s family also chose Elora Community Theatre as a place where they have suggested friends and family of James give their donations in his name. This helps our group keep going, putting on shows, paying rent and expenses. The memory of **James** will live on with ECT as we continue to work to offer live theatre in our community where **James** lived, worked and acted.



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# EVENTS

Mark Your Calendar

**\*ECT'S AUDITIONS FOR ANNE OF GREEN GABLES ...SEE INFO ON PAGE 4-9 OF THIS NEWSLETTER.\***

**\*SHAKESPEARE IN THE PARK-AS YOU LIKE IT.... SEE INFO PAGE 2 OF THIS NEWSLETTER.\***

*The House of Blue Leaves* by John Guare, directed by Trevor Smith Diggins May 25-June 9, 2018. Tickets: 519 821 0270 [guelphlittletheatre.com](http://guelphlittletheatre.com)

**From THEATRE ONTARIO:** Are you an actor, director, creator or designer craving an opportunity to immerse yourself in your craft? Look no further—Theatre Ontario Summer Theatre Intensive is coming back to Stratford and will take place August 5th to 10th, and August 12th to 17th. After an outstanding 2 weeks last summer at Factory163 we have decided to return for a second year in a row. Sharing the building with artists, photographers, creators, and our friends over at Off The Wall, Stratford Artists' Alliance makes for an electric, creative atmosphere and we can't wait to get back in studio with this year's participants!

**This year we are exploring offering classes in:**

- 1. Beginner Directing**
- 2. Dialogue Series – Directors and Designers**
- 3. Beginner Acting – Monologues**
- 4. Advanced Acting – Scene Study**
- 5. Teaching Acting**
- 6. Creators' Lab**
- 7. Voice Bootcamp**
- 8. Stage Combat**



Additional details about course content will be coming soon, so keep an eye out for our instructor announcements!

Theatre Ontario's Summer Theatre Intensive brings together theatre people from all over the province for a week-long rigorous educational experience. For nearly forty years, our courses have earned praise from drama teachers, theatre schools, community and professional theatres, agents, and actors getting started in the business.



Elora Arts Council: Youth Concert June 3<sup>rd</sup> 2pm, Elora Centre for the Arts Youth \$5 and Insights Juried Exhibition of Fine Arts Opening Reception Jun13, 7-9

*That's it for now folks!  It's a beautiful sunny weekend in May, as I put this newsletter together and hope you are able to enjoy the wonderful weather.*

*(Please email me if you'd like to submit ECT info for future newsletters. )*

*Julie Wheeler Bryant [jwheelerb@cogeco.ca](mailto:jwheelerb@cogeco.ca)*

*Thanks as always to Adrian and Laura Baker who make sure you receive this May Newsletter and get it posted on our ECT website.*



