


Elora Community Theatre

NOVEMBER, 2018

AUDITIONS



SHORT HANDED

by Michael Grant
Directed by Jim Monaghan
& Kimberley Young

MAY 3 – 5 & MAY 10 – 12, 2019
Friday 8:00 pm,
Saturday 2:00 pm & 8:00 pm,
Sunday 2:00 pm
FERGUS GRAND THEATRE

In *Shorthanded*, a comedy about lost dreams and second chances, eight hockey players band together for game seven of the old-timer's hockey championship. The middle-aged men are looking for a shot at redemption, and to reverse the curse of a game-seven loss they incurred as Junior B players that has left the town without a hockey title ever since.

*Winner of Playwrights Guild of Canada's
new comedy award 2012!*

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AUDITIONS



Synopsis of play: Eight men on a small town local Senior A Men's hockey team play in a winner take all championship game. Due to unforeseen circumstances they must play with only seven skaters and a goalie. They are out to redeem a loss in the championship game many years ago when they played Junior Hockey. The town had not had a championship since that fateful day so the citizens are all at arena to support their team for this match. This is a comedy with a touching ending. No real hockey experience required. Hockey Equipment will be provided but we would be very open to you using your own.

Setting of play: The play takes place in the dressing room of a local town hockey rink



Dates and times:

- Monday December 3rd at 7 PM till 10 PM

- Wednesday December 5th at 7 PM till 10 PM

Callbacks on Sunday December 9th between noon and 4 PM....

(no appointments are necessary)

Audition Site: ECT rehearsal hall in West Montrose
1010 Rivers Edge Drive,
West Montrose

Audition Process: Cold reads from play. Wear comfortable clothing as it may involve some low impact physicality.

Required: Eight middle aged men. Middle age can be from 30 till whenever.

Rehearsals start in early February and will be three times a week. Dates and times to be determined once cast is chosen. Show dates are the first two weekends of May in 2019. There are eight shows.

If you require more information please contact either Jim Monaghan at heartjim@hotmail.com or Kimberley Young at K_young-rdh@hotmail.com



Get Your Tickets for Anne of Green Gables





**The BIA Starlight Shopping In Elora
Featuring Anne of Green Gables
(photo thanks to Deb S.)**

Deb Dalziel, Teagan Hiller, Deva Neely, Rianna Morgan and Deb Stanson



Message from the Director Deb Stanson:

Last weekend was amazing for cast and crew with our play polisher Jennifer Cornish. Jen has helped us to take our play to another level, working with all the cast. Thank you!

Rehearsals are drawing to a close! (yikes) We are pulling together costumes, music, lighting, sound with our talented crew. Move in to the theatre is December 2nd!

We are excited to bring Anne to life on stage for two weeks. Tickets sales are moving quickly with our school shows sold out and public shows at over 800 tickets!
So get your tickets now!

'Anne of Green Gables' by Canadian author Lucy Maud Montgomery was published in 1908. The story is a time-stopping sentimental but charming coming-of-age account of a spirited and unconventional orphan girl who finds a home with elderly siblings.

Matthew Cuthbert and his sister, Marilla, live in Avonlea on Canada's Prince Edward Island. Needing help on their farm, Green Gables, they apply to adopt a boy from an orphanage. By mistake, however, a red-haired, freckle-faced 11-year-old girl named Anne Shirley is sent to the siblings. While Matthew instantly takes to Anne, Marilla is unsure about keeping her. However, the cheerful and highly imaginative Anne gradually transforms the joyless lives of shy Matthew and prim Marilla.

Opening night Dec the 7th is drawing near !

Fergus Grand Theatre

https://secure1.tixhub.com/tcwfergus/online/b_otix.asp...

Personally - I can't wait to re-experience the many hours I spent as a child reading the novel many times! ... Deb

Play Polishing of Anne of Green Gables by Jennifer Cornish





Costumes for Anne of Green Gables

Elora COMMUNITY THEATRE presents

Anne of GREEN GABLES

by L. M. Montgomery
Adapted by Anita Larsen
Directed by Deb Stanson

Dec. 7-9 & Dec. 14-16, 2018

Shows: Fri. & Sat. 8pm • Sat & Sun. 2pm

FERGUS GRAND THEATRE
Tickets: call 519-787-1981 or visit us online:
www.fergusgrandtheatre.ca

Elora Community Theatre www.eloracommunitytheatre.com

A Great Holiday Family Favourite!

OVER 800 TICKETS SOLD ALREADY!

50/50 Volunteers Needed for Anne of Green Gables



It's that time again, need volunteers!

Anne of Green Gables, the first show of our 2018-19 season starts Friday night Dec. 7th at 8 pm and runs for a total of 8 shows over the next two weekends. We Need Your Help To help raise funds, we run a 50/50 Draw. We do this at every one of the scheduled performances for the full run of the show. For those unfamiliar with how the 50/50 draw works, we have volunteers show up about an hour before show time and sell numbered tickets to patrons as they arrive for a predetermined fee in the lobby. 3 for \$5.00 and 10 for \$10.00 At intermission, the monies collected from the ticket sales are totaled then split in half. A ticket is then drawn from all the ones sold and the winner walks away with half the pot. To keep the government happy, we record the winners name and phone number for our records. We will have a board member at each performance so any questions or concerns can be directed to them. We need TWO people per show if possible. So if you can help out by taking a turn at selling tickets before the show and at the start of intermission.

Please email Maggie Parent at maggie66@rogers.com.

Be sure to include the date and time that you are able to help out. I need your response before the Friday of each weekend.

Many thanks- [Maggie Parent](#)

Please arrive 1 hour prior to show time to get organized.

Friday Dec. 7th 8pm (arrival at 7pm).....
Saturday Dec. 8th 2pm (arrival at 1pm).....
Saturday Dec. 8th 8pm (arrival at 7pm).....
Sunday Dec. 9th 2pm (arrival at 1pm).....
Friday Dec. 14th 8pm (arrival at 7pm).....
Saturday Dec. 15th 2pm (arrival at 1pm).....
Saturday Dec. 15th 8pm (arrival 7pm).....
Sunday Dec. 16th 2pm (arrival 1pm).....

Maggie

Over 800 tickets sold already for Anne of Green Gables so get your tickets now while you can! Or save money and buy season's tickets! Three great shows!

Fergus Grand Theatre
519 787 1981
fergusgrandtheatre.ca



It could be an early **Christmas Present** for some lucky person on your **Christmas list** this year!



by A. R. Gurney

Directed by Julie Wheeler-Bryant

**FEBRUARY 8 – 10 &
FEBRUARY 15 – 17, 2019**

Friday 8:00 pm,

Saturday 2:00 pm & 8:00 pm,

Sunday 2:00 pm

FERGUS GRAND THEATRE

The Dining Room serves up fun and memories in this comedy of manners. Look what's on the menu: family values and feuds, power struggles, infidelity, vanishing customs, treatment of minimum wage earners, homosexuality, dementia, sex, drugs and the educational curriculum....to name just a few.

If these four walls could talk! Eavesdrop and window peep into 18 different family dining rooms scanning 80 years, over breakfasts, lunches and dinners and special occasions, good times and bad, proud times and embarrassing. What did people really do in that room called the Dining Room? Was it really the good old days? This Pulitzer Prize finalist will reveal some secrets when you enter the changing world of The Dining Room. *Often funny and rueful and, by the end, very moving.* —NY Times.

*Produced by special arrangement with
Dramatists Play Service Inc.*

Cast of The Dining Room

Acey Kaspar
Shari Roberts
Dianne Thompson
Nancy Baker
Susan Williams
Andy Wasylycia
Shayne Monaghan
Lindsey Quinn
Dave Beynon
Dian Borek
Linda Smith Earle
Paul Elliott
Mark Halloran
Liz Poulton
Gary Bryant

Message from the Director of
The Dining Room.



On the afternoon of November 25th as I write this message, I am preparing for tonight's rehearsal. We have been rehearsing now for a little over a month. But what a lot happens in a month in the progress of a play! Thanks to hard working cast and crew, it has been a most enjoyable experience. We are looking forward to moving in our real dining room table next week when Anne moves into the Fergus Grand. We will be looking for a large oriental rug and a chandelier so if you have any ideas do let us know. As well as the wonderful people listed above in the cast, I am also very grateful to have a supportive crew in stage manager Gary Seibert, producer Gary Bryant (assisted by Deb Stanson), Set Designer Robert Banning and Set Team, Robert, Maggie Parent and Lawrence Lee, Props, Set Dressing and Costuming Mary Anne Neville with help from Monika Lassner who is also acting as assistant stage manager, David Tanner Light and Sound Design, Bryan Hayter as promotional help and marketing and our wonderful active ECT Board busy promoting and supporting the show as well. Also thanks to Nancy Baker who has been helping us scrounge for working props right now. We welcome Barbie Lee who has just joined the team as our assistant stage manager. More details to come in next newsletter. ~Julie Wheeler Bryant~

*Rehearsals for The Dining Room
A Work in Progress*



Liz Poulton (Stokes)



Liz, Andy Wasylycia, Dianne Thompson, Julie Wheeler Bryant



Acey Kaspar, Susan Williams



Dianne and Julie



Linda Smith Earle, Shayne Monaghan, Acey



Andy and Liz



Susan and Linda

(Thanks to Gary Seibert and Gary Bryant for photos.)



Thursday November 22, 2018

Letter to the Editor,

As another year comes to a close, it is time to reflect and give thanks to the many amazing people that assist the Elora Community Theatre day in and out!

On behalf of the Board of Directors of E.C.T. may we say thanks to a special team who operate a small independent print shop in downtown Fergus

Harry and Lisa of R&R Printing has provided our organization with top quality brochures, posters and marketing materials that assist us in promoting both our work and the beautiful home we have at the Fergus Grand Theatre.

Many times we are busy working on our productions, casting shows, building sets, learning lines-yet we lean on Lisa and Harry's talent for providing us with professional graphic design and top quality printed material. Many times we are calling for help at the very last minute before curtain call! Lisa always welcomes our calls and visits with a smile and always manages to meet our deadlines no matter how tight or close!

We are shining the spotlight on R&R Printing, thank you for your generous support of the Elora Community Theatre.

With thanks,

Deb Dalziel

Board Member

Needed: Help for WODL Festival in Guelph March 11-16

Please have a look at the following information and see if you can help.

Many people are needed to make the festival work and Elmira Theatre Company and Guelph Little Theatre are making it possible for the festival to happen in March. Please contact Chris Grose if you think you could lend a hand.

chris@huskyfarm.ca

WESTERN ONTARIO DRAMA FESTIVAL 2019



Title:	Theatre Hospitality Co-Manager
Purpose:	To co-manager all areas of hospitality at the Festival 2019 host Theatre.
Duties & Responsibilities:	<ul style="list-style-type: none">• To provide coffee and light refreshments for the visiting theatre groups during each morning and afternoon.• To arrange, with assistance from the Theatre Co-Chair as needed, for other WODL theatre groups to bring in lunch for the visiting theatre groups – and daily theatre crew each day.• Clearly communicate with the other WODL theatre groups providing food, what the food and helper requirements are.• To ensure all food sensitivities are collected and food needs are met.• To provide finger foods for the post-show ‘After Glow’ party each evening – including refreshments for the strike crew in the rehearsal hall.• Recruit, with assistance from the Volunteer Co-ordinator as needed, individuals to fulfill the above tasks.• To schedule all hospitality volunteers.• Attend any meetings called by the Theatre Co-chair.• Provide regular updates to the Theatre Co-chair• Consult with the Festival Decorator to identify and plan for decoration needs.• To prepare a post-festival report on Theatre Hospitality.
Skills, Knowledge, Behaviour:	<ul style="list-style-type: none">• Good communication skills• Strong organizational and team leadership abilities• Ability to work within a budget• Knowledge and ability to work with various food sensitivities
Prerequisites:	<ul style="list-style-type: none">• A passion about creating a warm and welcoming environment

	<ul style="list-style-type: none"> • Understanding of health and safety rules around food handling an asset
Accountability:	<ul style="list-style-type: none"> • Theatre Co-Chair
Time Commitment:	<ul style="list-style-type: none"> • June 2018 – March 2019 – planning & volunteer recruitment • Meetings as needed with various Festival Committee • March 1 -10 – purchase supplies • Festival week March 11 - 16, 2019 – may require full time commitment for various activities
Resources Available:	<ul style="list-style-type: none"> • All Festival chairs, managers & co-ordinators
Benefits / Opportunities: (Compensation)	<ul style="list-style-type: none"> • Gratification and recognition of being a key contributor to the success of WODL Festival 2019 • Theatre network building
Success Measures:	<ul style="list-style-type: none"> • Sufficient refreshments provided for the visiting build teams during the day, and for the patrons at the After Glow receptions – with consideration given to known food sensitivities. • Meals provided for the build teams • Clean up is done after each meal and refreshment times • Arrangements were made to have local theatre companies prepare, serve and clean-up each day of productions • Each visiting theatre company felt warmly welcomed • Volunteers were adequately trained on tasks – and fulfilled all jobs as scheduled. • Meetings as called by the Theatre Co-chair, were attended by one or both of the Theatre Hospitality Co-Chairs. • Updates were provided to the Theatre Co-Chair as needed. • Decorations at the theatre were in line with the Festival theme • Post report is completed on time and given to the Festival Co-Chair.
	<p>Created: October 2018 Updated:</p>

Chris Grose
Festival 2019 Co-Chair & Volunteer Co-ordinator
519-575-1071

chris@huskyfarm.ca



Elora Community Theatre's 2018/2019 Season

NOVEMBER IS THE LAST MONTH TO SAVE \$ MONEY \$ AND TAKE ADVANTAGE OF THE SEASON'S TICKETS DEAL! Get your season tickets for our 46th year of presenting plays in our community. If you take advantage of this offer, you can save money and get it on your calendar now so you don't miss out! Enjoy all three plays for only \$51 or only \$45 for seniors. The Box Office at the Fergus Grand Theatre is ready and waiting for your order at 244 St. Andrew Street West, Fergus 519-787-1981 or fergusgrandtheatre.ca



You can also check our website eloracommunitytheatre.com for information and you can access any past newsletters.



Remember: Auditions for ECT'S SHORTHANDED

Dates and times:

- Monday December 3rd at 7 PM till 10 PM

- Wednesday December 5th at 7 PM till 10 PM

Callbacks on Sunday December 9th between noon and 4 PM....

(no appointments are necessary)

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If you require more information please contact either Jim Monaghan at heartjim@hotmail.com or Kimberley Young at K_young-rdh@hotmail.com

Elmira Theatre Company The Ladies Foursome

Written by Norm Foster

Directed by Sue Jennings

Auditions: Sunday December 2 @ 1:00 PM

Monday December 3 @ 7:00 PM

Callbacks: Wednesday December 5 @ 7:00 PM

Synopsis

It's the day after the funeral and three women gather for a round of golf in honour of their recently departed fourth. They are joined at the tee by an old friend of the deceased and many surprises, secrets and confessions come to surface during the round of golf. Absolutely no topic is off limits with this foursome as they take on the challenges of the course and each other.

Cast Requirements:

4 women of "playing age": late 30s to mid 50s

One woman must be able to carry a tune as there is a bit of singing at the end of the play.

Rudimentary knowledge of how to hold and swing a golf club is helpful but not necessary.

Auditions will be by cold read (and, perhaps, singing a song or two!)

Show Dates: April 26 to May 11, 2019

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**Are You Off The Wall??**

Ron Dodson, Outreach Manager, Off the Wall, [dodson59@rodgers.com](mailto:dodson59@rodgers.com)

We offer one, two and four day weekend courses on several theatre needs, taught by highly skilled artists who are otherwise employed at the Stratford Festival. This fall, we are offering:

**WIG MAKING**

**FALL SESSION 1: November 24 and 25 and December 8 and 9**

**FALL SESSION 2: January 5, 6 and January 19, 20, 2019**



In this popular four-day workshop conducted over two weekends, learn the basics of wig creation, modification and dressing. Under the expert guidance of one of the best Stratford Festival wig makers, Erica Croft, increase your skills and learn some amazing techniques in this age-old craft.

See [stratfordoffthewall.com/courses-workshops](http://stratfordoffthewall.com/courses-workshops) for further details about each course, including costs.

Our courses are a long-term investment in personal skill development and the success of your community theatre. They are taught by the best, with low student-teacher ratios by instructors who encourage students to do projects that meet their own needs. If you need to make a tiara, faux food, a mask or a wig for an upcoming production, find out how with Off the Wall!

Call Off the Wall's Outreach Manager, Ron at 519.271.5302 or better yet, email him at [dodson59@rogers.com](mailto:dodson59@rogers.com).

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**ELORA COMMUNITY THEATRE presents ANNE OF GREEN GABLES starting December 7-16 Tickets: Box Office Fergus Grand Theatre 519 787 1981 [fergusgrandtheatre.ca](http://fergusgrandtheatre.ca), [eloracommunitytheatre.com](http://eloracommunitytheatre.com)**

Guelph Little Theatre presents **Firebird**-Nov. 22-Dec. 2 Call 519 821 0270 or go to the GLT Website to order tickets

*Remember to get you season's tickets! Last chance! Stay warm!*

*...And I will be back with the ECT News in DECEMBER!*

*Please email me if you'd like to submit ECT info for future newsletters.*

*Julie Wheeler Bryant*

[jwheelerb@cogeco.ca](mailto:jwheelerb@cogeco.ca)



*Thanks, as always, to Adrian and Laura Baker who make sure you receive this and who faithfully get it posted on our ECT website. Because of this you can always check back and see former ECT Newsletters.*

