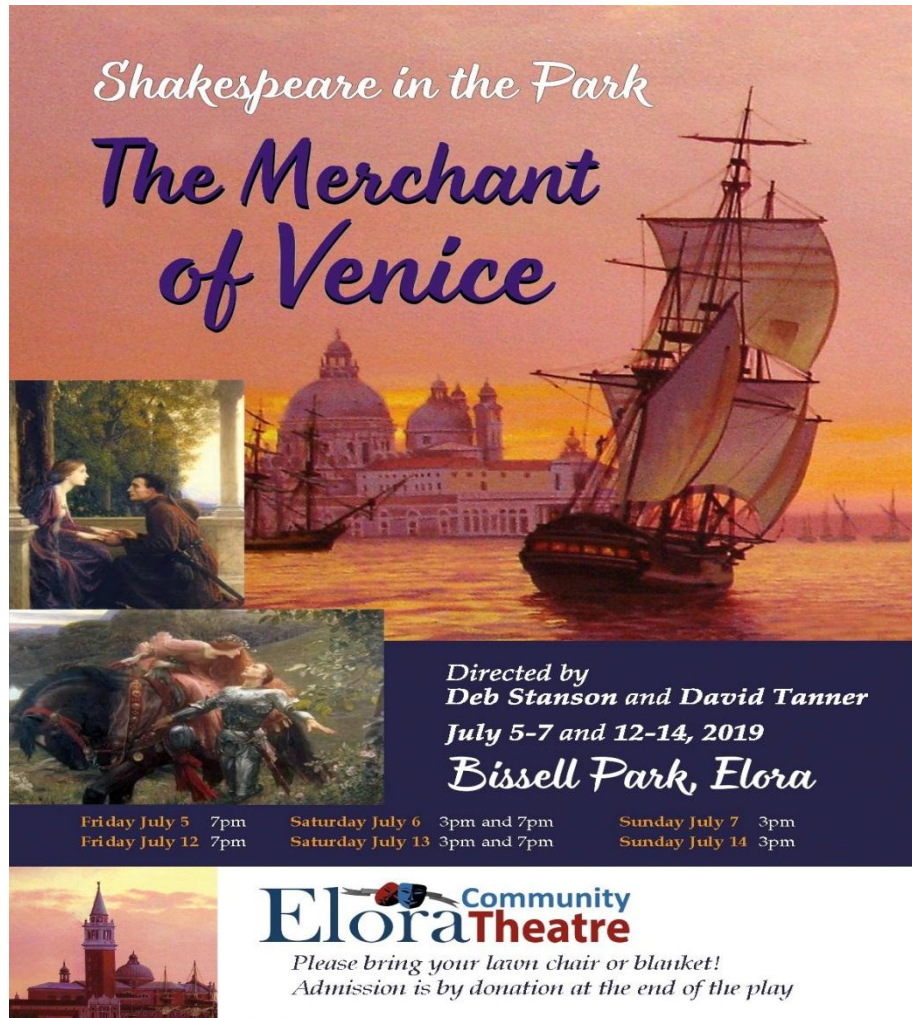


# Elora Community Theatre


**JUNE, 2019**

*Shakespeare in the Park*  
**The Merchant of Venice**



Directed by  
*Deb Stanson and David Tanner*  
July 5-7 and 12-14, 2019  
*Bissell Park, Elora*

Friday July 5 7pm	Saturday July 6 3pm and 7pm	Sunday July 7 3pm
Friday July 12 7pm	Saturday July 13 3pm and 7pm	Sunday July 14 3pm

 **Elora Community Theatre**  
*Please bring your lawn chair or blanket!*  
*Admission is by donation at the end of the play*

## **Contents of JUNE Newsletter**

**SHAKESPEARE IN THE PARK Merchant of Venice**  
**Our ECT Season for 2019/2020 INCLUDING UPCOMING AUDITIONS**  
**Coming Events and Announcements**

## Shakespeare in the Park



6th season!  
ECT Shakespeare in the Park 2019!



### MERCHANT OF VENICE

By William Shakespeare

Directed by Deb Stanson and David Tanner

To be performed **July 5-7 and July 12-14** at Bissell Park, [Elora](#)  
Antonio, a merchant, agrees to loan money to his friend Bassanio so he  
can woo his beloved Portia. However, Antonio's money is tied up in his

ships out at sea. He visits the moneylender Shylock to acquire the necessary funds. Shylock dislikes Antonio, but he agrees to lend Antonio the money on the condition that if he defaults on the loan, Shylock is entitled to a pound of Antonio's flesh. Ultimately, Shylock can't collect on his end of the deal because of the harm that would be done to Antonio, and Bassanio marries Portia.

## ANNOUNCING!

### CAST

<b>Antonio</b>	Anthony Deciantis
<b>Salarino</b>	Joel Lindhurst
<b>Bassanio</b>	Erik Van Dyke
<b>Lorenzo</b>	Corey Sanders
<b>Gratiano</b>	Hayden Tallon
<b>Portia</b>	Laura Hunter
<b>Nerissa</b>	Corrie Shoemaker
<b>Shylock</b>	John Dibben
<b>Morocco</b>	Acey Kaspar
<b>Launcelot</b>	Nick Haney
<b>Gobbo</b>	Gary Bryant
<b>Jessica</b>	Alexandra Porter
<b>Arragon</b>	Al Strong
<b>Tubal</b>	Jim Monaghan
<b>Jailer</b>	Jim Monaghan
<b>Duke</b>	Alex Kanarek
<b>Gobbo's Companion</b>	Molly Wheeler Bryant
<b>Director</b>	Deb Stanson
<b>Director</b>	David Tanner



## HOT OFF THE PRESS...NOTE FROM THE DIRECTING TEAM OF MERCHANT OF VENICE:

The cast, David and I welcome our two new cast members, Joel Lindhorst and Anthony Deciantis! Thank you for joining us to complete our cast.

Rehearsals are now at Bissell Park where we will be performing July 5-7 & July 12-14. Show times are Friday at 7:00 pm, Saturday 3:00 pm & 7:00 pm and Sunday 3:00 pm

Bring your blanket or lawn chair. Admission is a free will offering at the end of the play!

Hope to see you there!

**Wonderland!**  
The musical misadventures of a girl named Alice

Book Adapted By  
**James Devita**  
Music And Lyrics By  
**Bill Francoeur**  
Directed By  
**Deb Stanson**

**Fri. June 21**  
7:30 pm  
**Sat. June 22**  
2 pm & 7:30 pm  
**Sun. June 23**  
2 pm

**Fergus Grand Theatre**

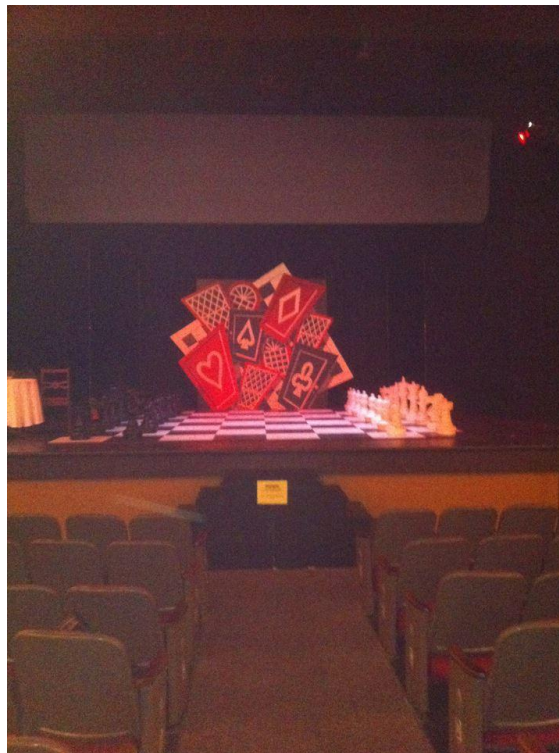
**Elora COMMUNITY THEATRE**

Elora Community Theatre  
eloracommunitytheatre.com  
With permission of Pioneer Drama Services Inc.

Tickets: call 519-787-1981  
or visit us online:  
www.fergusgrandtheatre.ca

## WONDERLAND!

Our first ever all youth cast! The production of "Wonderland!" opened Friday June 21st to a large and appreciative audience. The 32 kids gave a great performance and were given a standing ovation! 3 more shows to go this weekend, tickets available at the Fergus Grand Theatre. Thank you to all of our parent volunteers and fellow partners in this production, Deva Neely, Eileen McLaughlin, Jennifer Roeder, David Tanner, Maggie Parent and Jim Hoare. We made a great team! Once again a big shout out to Jamie Hiller for assisting us with his trailer.



"We saw the show last night and it is sensational! Congratulations to all involved. The audience loved it! Hope you were able to get a chance to see it" .... Julie



WEBSITE WOES from Suzanne Trivers

## Receiving Newsletter

Hopefully you and everyone you know are now successfully receiving the newsletter. We are still working on the new website and things are not smooth yet. To access past Newsletters go to the Elora Community Theatre website where you can access any ECT newsletter published every month.



As part of our work to improve our electronic communication with you, our members and supporters, we have moved to a new email sending platform called Cyberimpact. This is a Canadian provider that follows Canadian anti-spam laws and stores all of our information on Canadian servers. We want to make sure that we protect the personal information that you share with us.

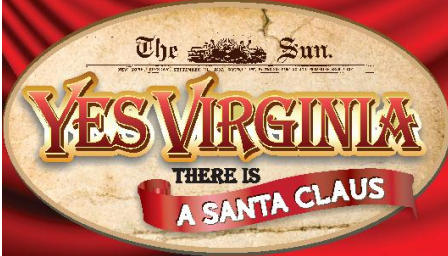
We have heard your concerns about our current electronic communications and we ask that you bear with us as we address the issue. Always a challenge when we are all volunteers.

Take care, Suzanne Trivers

[suzannetrivers@gmail.com](mailto:suzannetrivers@gmail.com)



# Announcing: Our Elora Community Theatre Coming Season at the Fergus Grand Theatre



**Yes Virginia there is a Santa Claus**  
by Andrew J. Fenady  
Directed by Deb Stanson  
Assistant Director Sammy Beynon

**December 13-15 and  
December 20-22, 2019**

Friday 8:00 pm,  
Saturday 2:00 pm & 8:00 pm,  
Sunday 2:00 pm

**FERGUS GRAND THEATRE**

In 1897, a young girl wrote to The New York Sun asking whether Santa Claus truly existed. The paper's response, written by reporter Francis P. Church, has become a beloved holiday literary tradition.



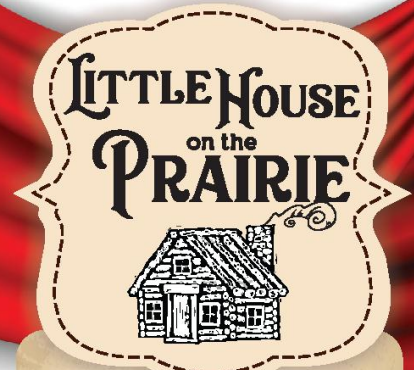
**Mom's Gift**  
by Phil Olson  
Directed by Stan Jensen

**February 14-16 and  
February 21-23, 2020**

Friday 8:00 pm,  
Saturday 2:00 pm & 8:00 pm,  
Sunday 2:00 pm

**FERGUS GRAND THEATRE**

Mom has been dead for 11 months and shows up at her husband's birthday party as a ghost with a mission. Like Clarence in *It's a Wonderful Life*, she has to accomplish a task to earn her wings. Only what the task is, is a mystery!



**Little House on the Prairie**  
Music by Rachel Portman,  
Lyrics by Donna Di Novelli  
Directed by Acey Kaspar

**May 1-3 and  
May 8-10, 2020**

Friday 8:00 pm,  
Saturday 2:00 pm & 8:00 pm,  
Sunday 2:00 pm

**FERGUS GRAND THEATRE**

The musical follows the Ingalls family's journey westward and settlement in South Dakota where Ma and Pa Ingalls hoped to make a better life for their children. It tells the story of their struggle to keep their land claim. In story, song and dance, we see the Ingalls suffering the hardships of winter blizzards and prairie fires as well as rejoicing in the settlement of land and town.

**TICKETS:** ♦ Adults \$22 / Seniors \$18 ♦ Children \$10  
♦ Groups 10 or more \$18  
(plus applicable taxes)

**SEASON  
TICKETS:**

**ENJOY ALL 3 PLAYS & SAVE!**

**ONLY \$58 OR  
\$48 SENIORS!**

## 2019/2020 SEASON UPDATE

Our new season playbill is now printed and ready for distribution! Let Deb know if you would like some for distribution.

Auditions for "Yes Virginia there is a Santa Claus" were held June 14 & 15 with over 80 people auditioning. The play will be directed by Deb Stanson, assisted by Sammy Beynon, Stage Manager Eileen McLaughlin and set design by Robert Banning. Casting will be announced Monday June 24th with rehearsals starting Sunday September 15th.

## Yes Virginia, There Is a Santa Claus

*By Andrew J. Fenady*

*Based upon the teleplay by Val DeCrow and Andrew J. Fenady*

**Directed by Deb Stanson**

**December 13-15 & December 20-22, 2019**

Inspired by a simple, poignant letter written over 100 years ago by 8-year-old Virginia O'Hanlon to the editor of the *New York Sun*—and by the timeless editorial response printed on the front page of the *Sun*. Virginia wondered and wrote: "Dear Editor, I am 8 years old. Some of my little friends say there is no Santa Claus. Papa says if you see it in the *Sun*, it's so. Please tell me the truth. Is there a Santa Claus?" Ed Mitchell, the *Sun's* editor, gives the assignment of answering Virginia's letter to Frank Church who, until his wife and baby died last Christmas Eve, was the *Sun's* best and most dependable reporter. *Yes Virginia, There Is a Santa Claus* is a play for young and old, magically reaffirming life's highest beauty and joy—"the eternal light with which childhood fills the world."

)

## AUDITIONS!

ELORA COMMUNITY THEATRE PRESENTS

### **MOM'S GIFT**

By Phil Olsen

Note from Stan Jensen, Director:

"I have been given the privilege of directing E.C.T.'S winter show this season."

**\*\*\*** Auditions will be held FRIDAY September 27 & SUNDAY September 29<sup>th</sup> at 7 PM @ E.C.T.'S STUDIO SPACE, 1010 RIVERS EDGE DRIVE, WEST MONTROSE.

(Corner of Highway 86 & Katherine St.)



\*\*\* No prep required. We'll be doing cold reads from the script.

\*\*\* Show Dates are February 14 – 16 & February 21 – 23, 2020.

There are also Crew & Technical positions available.

STAGE MANAGER NEEDED!

#### CHARACTERS

**KAT** – 30. The older sister. Plain, extremely smart. Acerbic, but likeable, with a sense of humor. Vulnerable and sympathetic. Playfully sarcastic. Not mean spirited.

**MOM** – 60. Good sense of humor. Deeply caring. Vikings fan.

**DAD** – 60. A doctor. Nice guy. Reserved. Holds cards close to the vest.

**BRITTNEY** – 22. The younger sister. Pretty. A Hooters Girl. Peppy, ditzy, sincere, genuine, not sarcastic.

**TRISH** – 45. Pretty. A nurse. Kind.

**KEVIN** – 30. Neighbor growing up. Good looking, successful business person, jock in high school.

**MRS. NORQUIST** (*Voiceover*) – 70's. Neighbor. A little loopy. We never see her. (*Voiceover, can double cast - or if you would like, you can show her*)

#### PLACE

The living room and front porch of the Swensen family,  
in a Minneapolis suburb.

This is a comedy with a little edge. A film rating would probably be PG.



For further information please contact Stan Jensen @  
[jensenstanp@outlook.com](mailto:jensenstanp@outlook.com)

## **Mom' s Gift**

*By Phil Olson*

**Directed by Stan Jensen**

**February 14-16 & February 21-23, 2020**

In this comedy with a heart, Mom has been dead for 11 months and shows up at her husband's birthday party as a ghost with a mission. Like Clarence in "It's A Wonderful Life," she has to accomplish a task to earn her wings. Only what the task actually is, is a mystery. There are so many things to fix. The problem is complicated by the fact that the only person who can hear or see Mom is her daughter who has been ordered by the court to spend Dad's birthday with him as part of her Anger Management Program. One by one the family's secrets are peeled away revealing a shocking truth that surprises even our ghost.

## **Little House on the Prairie *the Musical***

*Book by: Rachel Sheinkin*

*Music by: Rachel Portman*

*Lyrics by: Donna di Novelli*

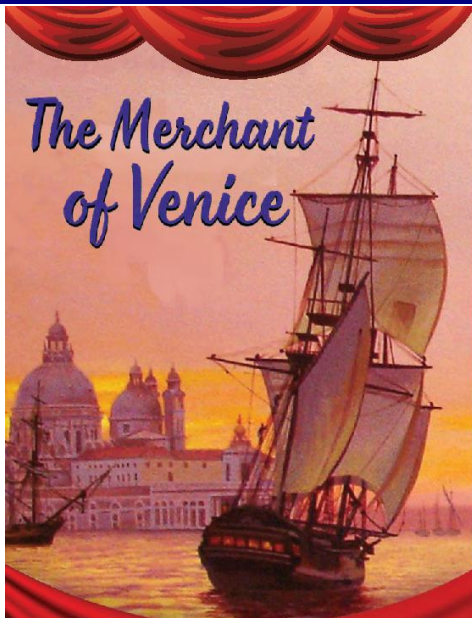
*Based on the "Little House" books by Laura Ingalls Wilder*

**Directed by Acey Kaspar**

**May 1-3 & May 8-10, 2020**

Through the magic of live theatre, the musical follows the Ingalls family's journey westward and settlement in South Dakota where Ma and Pa Ingalls hoped to make a better life for their children. It tells the story of their struggle to keep their land claim. In story, song and dance, we see the Ingalls suffering the hardships of winter blizzards and prairie fires as well as rejoicing in the settlement of land and town. Most of all, the story follows Laura as she grows from the wild child who loved to run free into a woman who embraces the responsibilities of her own future while struggling to remain true to herself.

# The Merchant of Venice



## Shakespeare in the Park

Directed by Deb Stanson  
and David Tanner

July 5-7 & July 12-14, 2019

Friday 7 pm,  
Saturday 3 pm & 7 pm,  
Sunday 3 pm

**BISELL PARK,  
ELORA**

Admission by donation

Bring your lawn chairs and blankets!

### Membership:

All of our productions are put together by volunteer members of the community, many of whom have been involved with the Elora Community Theatre (ECT) throughout the years. We at ECT welcome the community to get involved with local community theatre, explore your artistic side, meet new friends and have a good time!

Each production needs lots of backstage help and you can be as involved as you wish, from dedicating your life to the theatre (temporarily of course!) or just an evening or two.

### Membership includes:

- Members in good standing of ECT
- Participation in ECT productions
- Ability to vote at AGM and stand for election to ECT Board
- Monthly newsletter to keep up on current auditions and plays

If you are interested in joining ECT or have any questions about upcoming theatre activities or plays, please contact **Deb Stanson** at [debstanson@gmail.com](mailto:debstanson@gmail.com).

### Yearly membership prices are:

- \$15 for an individual
- \$25 for a family
- 3 year membership \$30

Please note that all persons working on a production are expected to be members of the Elora Community Theatre.

### Our History:

Elora Community Theatre has been a part of the community since 1972 and performs at the Fergus Grand Theatre. ECT has performed over 150 plays at "The Grand" and remains one of the principal users of the building.



Check us out on facebook:  
[Elora Community Theatre](#)

# Elora COMMUNITY THEATRE



## 6th annual Shakespeare in the Park!

**ELORA COMMUNITY THEATRE** presents: Merchant of Venice directed by Deb Stanson and David Tanner (performances in July 5-7, 12-14)



Please contact me if you'd like to submit ECT info for future newsletters.

[jwheelerb@cogeco.ca](mailto:jwheelerb@cogeco.ca)

Julie

### **Interested in a new opportunity?**

We would like to recruit new volunteers for a couple of areas...one being publicity for our shows and also we need someone to write the newsletter each month after this September.

We would also welcome anyone interested in running for the ECT board, no experience necessary.

Please contact us if you are interested.

### **OUR ECT ANNUAL GENERAL MEETING**

**Date: Sunday, September 15, 2019**

**Location: Elora community theatre workshop  
West Montrose (corner of 86 and Katherine)**

\*\*\*\*\*

### **Theatre Ontario Summer Theatre Intensive 2019**

This year we head to the East side of our province to beautiful Kingston Ontario! Our courses will be held at historic Queen's University and will include a week of incredible training opportunities for you to explore something new or boost your skills. We have the opportunity to keep all courses, the accommodations and all meals on the premises and we are taking full advantage of the wonderful, modern facilities Queen's has to offer.

Click on the links below for more information on the summer courses.

[Fundamentals of Acting](#), with Rosanna Saracino

[Devised Theatre for Intersectional Artists](#), with Sabah Haque

[Playing with Commedia Dell'Arte](#), with Catriona Leger

[Directions on Directing: An Introductory Look at Directing](#), with Andrew Lamb

[Digging into Directing](#), with Lezlie Wade

[Music Direction for Community and Regional Theatre](#), with Scott White

\*\*\*\*\*



Thanks as always to Adrian and Laura Baker and to Suzanne Trivers, who make sure you receive this newsletter through our website, whether it be spring, summer, fall or winter and who faithfully get it posted on our ECT website every month. Because of this, you can always check back and see past ECT Newsletters.

Julie

