

ECT

April 2021

NEWSLETTER

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Stuart Little
Streaming May
15th on our
YouTube Channel

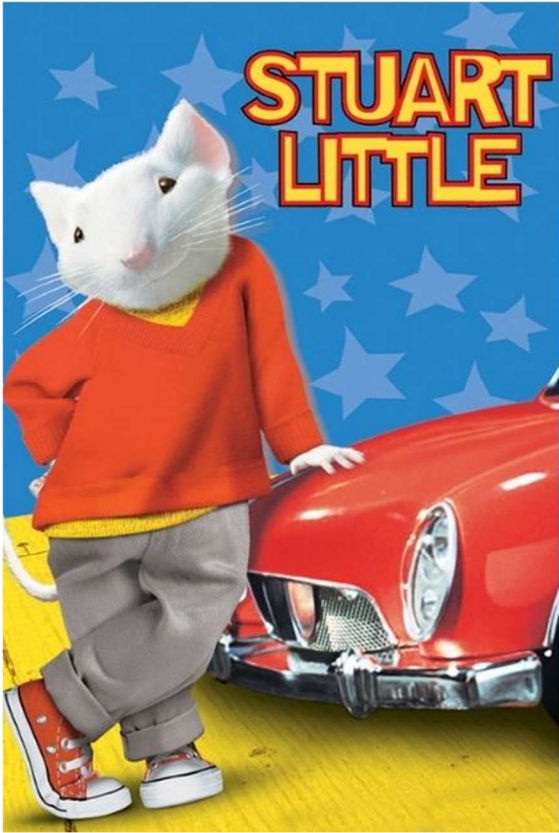
ECT's Summer Season

Looking for something entertaining during this long year? ECT continues to adapt, bringing theatre to Centre Wellington with a **plan to deliver three socially distanced, small cast, outdoor plays LIVE this summer**. Of course, provincial and public health guidelines will drive decision-making for safe rehearsing, and performances will pivot to virtual if safety guidelines require it.

Stay tuned for more information about ECTs Summer Season, as titles will be announced May 1st with audition notices to follow!



Upcoming Show - Stuart Little



**ECT presents our 4th
Virtual Production,
May 15th 2021!**

Written by: E.B. White
Adapted by: Joseph Robinette

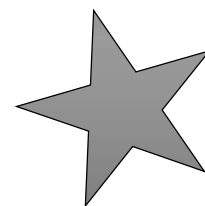
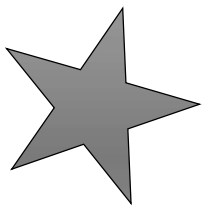
**DIRECTED BY: DEB STANSON
& DAVID TANNER**

Ready for another show? Elora Community Theatre is happy to present Stuart Little through our Virtual Playhouse. This iconic children's story features a mouse, played by Sean Mendes, who is adopted into a human family. His new parents are sure thrilled with him, but everyone is not. Through a series of adventures, watch as stuart gains the love of his big brother and even the grudging tolerance of the family cat.

This delightful show brought to life by director Deb Stanson, is sure to bring a smile to everyone's face. **Don't forget to check out ECT's Youtube channel on May 15th to see Stuart Little come to life!**

Upcoming Show - Stuart Little

THE CAST AND CREW OF STUART LITTLE



The Youth of ECT – Sean Mendes

Sean is an enthusiastic and fun-loving 12-year-old who enjoys music and singing. He is currently studying voice and has won several awards at the National Association of Teacher of Singing (NATS), Kiwanis Festival and Ontario Music Festivals Association (OMFA).

Sean is quickly making a mark for himself as an emerging actor. He began acting in 2019 and was part of the cast for “Sleeping Beauty the Panto” with Drayton Entertainment. In 2020, he was cast for “Quest to Save the World” with the Spyder Theatre Company before the current pandemic halted rehearsals. Most recently he has been cast in the starring role of Stuart in ECT’s upcoming production of “Stuart Little”. Be sure to check out Sean’s debut performance with Elora Community Theatre on May 15th via our virtual playhouse Youtube Channel.

Sean is also a talented pianist studying Grade 7 piano and having won Kiwanis awards including the Junior Piano Trophy. His other hobbies include baking and playing with his dog Lincoln.





Monologue of the Month

This month we bring you a comedic monologue from a contemporary play “The Bear” by Anton Chekhov. In this scene, Luka, Mrs. Popov's servant, asks his mistress to stop hiding herself away in mourning. She has spent the last year between her husband's sickness and then his death hidden away. Mrs. Popov laments that she is dead like her husband.

Luka

(Male Age: 30-49)

There you are again! It's too awful to listen to, so it is! Nikolai Michailovitch is dead, it was the will of the Lord and the Lord has given him eternal peace. You have grieved over it and that ought to be enough. Now it's time to stop. One can't weep and wear mourning forever! My wife died a few years ago, too. I grieved for her, I wept a whole month—and then it was over. Must one be forever singing lamentations? That would be more than your husband was worth! (He sighs.) You have forgotten all your neighbors. You don't go out and you won't receive any one. We live,—you'll pardon me—like the spiders, and the good light of day we never see. All the livery is eaten by the mice—As though there weren't any more nice people in the world! But the whole neighborhood is full of gentlefolk. In Riblov the regiment is stationed, officers—simply beautiful! One can't see enough of them! Every Friday a ball, and military music every day. Oh, my dear, dear ma'am, young and pretty as you are, if you'd only let your spirits live! Beauty can't last forever. When ten short years are over, then you'll be glad enough to go out a bit! And meet the officers—and then it'll be too late.