

# ECT

## DECEMBER 2020 NEWSLETTER

### INSIDE THIS ISSUE

#### PG. 2-3

ECT's Virtual Playhouse Reboot:  
ALTERNATIVE PRODUCTION by video - 1<sup>st</sup>  
Quarter of 2021 Line-up

#### PG. 4-7

Last Chance to Audition for Youth virtual  
production - War of Worlds

#### PG. 8-9

The Youth of ECT – Amelia Dunlop

#### PG. 10

Special Adjudicator Awards WODL Festival  
2020



Check out  
**ECT's Virtual  
Playhouse  
line up for the  
beginning of  
2021!**

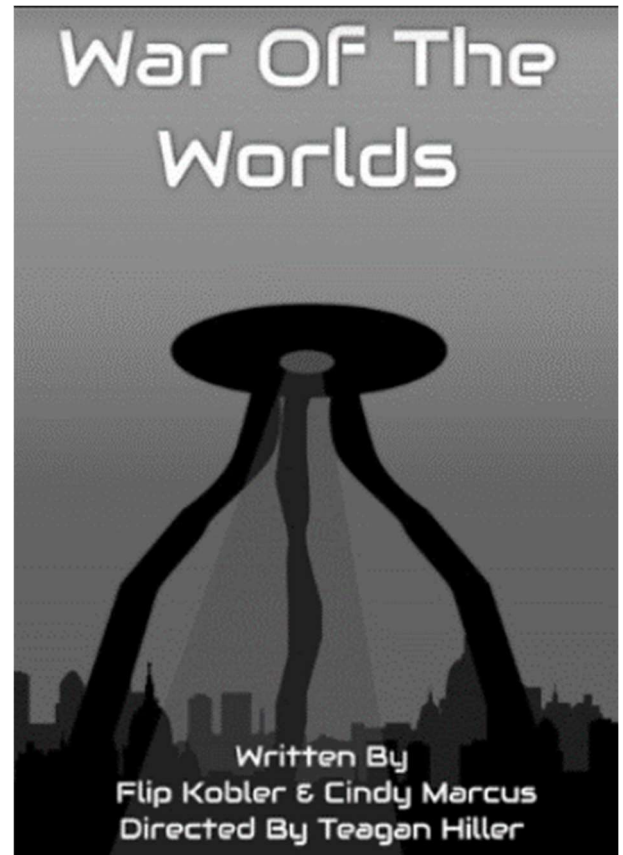
## Alternative Production by Video - 2021 Line

### War of the Worlds - January 30<sup>TH</sup> 2020

**DIRECTOR: Teagan Hiller**

#### SUMMARY

During the morning video announcements at Grover's Mill High, something crash lands in the football stadium. Something not of this Earth. Inspired by Orson Wells' 1938 radio broadcast *The War of the Worlds*, this modern adaptation is designed to be rehearsed and performed live online. Through a series of Zoom calls, our morning-show hosts find themselves covering the biggest story in human history. Martians have landed and are taking over the Earth. Can our group of scrappy high-schoolers survive the invasion?



### The White Liars - February 27<sup>TH</sup> 2020

**DIRECTOR: Anthony Deciantis**

#### SUMMARY

*The White Liars* depicts a fateful encounter between a down-and-out fortune teller, a rock musician, and his agent. The agent bribes Baroness Lemberg to fake some hocus-pocus over a crystal ball, ostensibly to discourage the musician from pursuing his girlfriend. The trickery entangles each of them in a dense web of mendacity.



## Alternative Production by Video - 2021 Line

### The Reluctant Dragon - March 27<sup>TH</sup> 2020

**DIRECTOR:** Fin Janleigh

#### SUMMARY

The Reluctant Dragon is about a boy named Glaston who discovers one of the last dragons living near his village. Contrary to his expectations the dragon is actually quite friendly and instead of eating sheep and terrorizing everyone, he likes to drink tea and write poetry. Unfortunately, the other villagers still see the dragon as a threat. Enter St. George the Dragon Slayer.....



Comedy  
Adapted by  
MARY HALL SURFACE

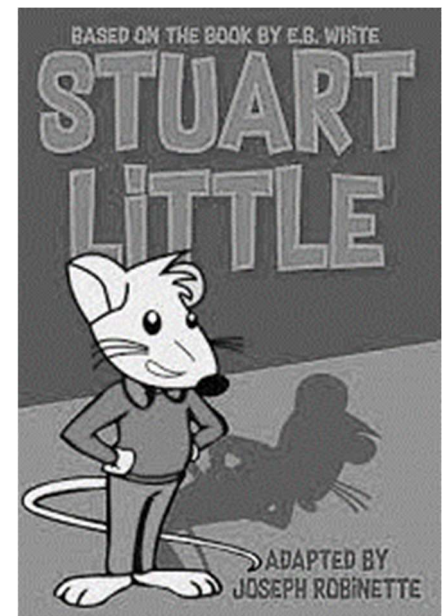
From the book by  
KENNETH GRAHAME

### Stuart Little - April 24<sup>TH</sup> 2020

**DIRECTOR:** Deb Stanson

#### SUMMARY

**Stuart** is a mouse who is adopted into a human family. His new parents are sure thrilled with him, but everyone is not. Through a series of adventures he eventually gains the love of his big brother, acceptance by the extended **Little** family and even the grudging tolerance of the family cat.



**ECT'S VIRTUAL PLAYHOUSE**

## UPCOMING AUDITIONS:

### War of the Worlds Audition Reminder

Elora Community Theatre's next virtual performance will be a Youth production of War of the Worlds, directed by one of ECT's talented youth, Teagan Hiller.

The deadline to audition for one of the eight roles is approaching fast, so if you haven't done so already, submit your audition video via email to the director today! Please send your email with subject "War Of The Worlds Audition, Your Name" to [teagan.hiller@icloud.com](mailto:teagan.hiller@icloud.com). For full instructions see:

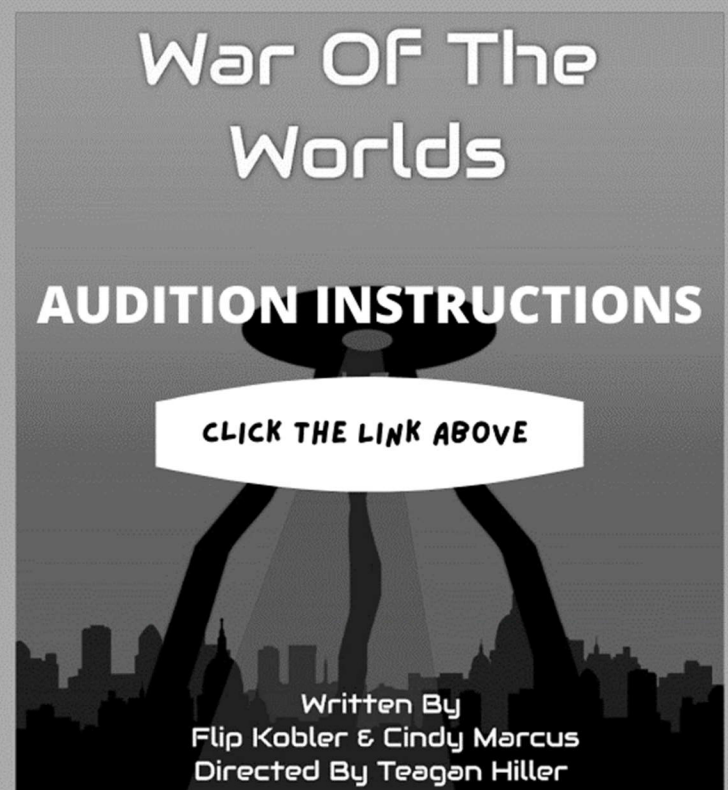
**[https://drive.google.com/file/d/1mlIzaHwfFpvnJVMdMcbki4FRQTZgo\\_b/view?usp=sharing](https://drive.google.com/file/d/1mlIzaHwfFpvnJVMdMcbki4FRQTZgo_b/view?usp=sharing)**

## Youth Auditions

**Ages 12 to 18**

**Elora Community Theatre  
Virtual Production by Zoom  
Live Stream January 30th**

- Audition Deadline: January 1, 2021
- Auditions monologue by video
- Rehearsals start Jan 4, 2021
- Rehearsals will be Sunday, Monday, Wednesday 7pm-9pm in January via Zoom



War Of The Worlds

**AUDITION INSTRUCTIONS**

**CLICK THE LINK ABOVE**

Written By  
Flip Kobler & Cindy Marcus  
Directed By Teagan Hiller

The poster features a stylized, dark silhouette of a tripod-like alien machine against a light background. The machine has a circular head with a central lens and two long, thin legs. The background shows a city skyline silhouette at the bottom.

# UPCOMING AUDITIONS:

## War of the Worlds Audition Instructions:

If you are interested in auditioning for War of the Worlds, please pick one of the four monologues listed on the next two pages. Gender of character in monologue does not matter, just pick the one that stands out the most to you. Record yourself performing it following the steps below:

- 1) Make sure you can be seen waist up
- 2) Set your monologue on a music stand or tape it to the wall so your hands are free to move around
- 3) Introduce yourself, your age and what monologue you will be doing (also please say if there is a specific character or characters you are interested in)
- 4) Have Fun! We want to see you having fun and trying your best

## War of the Worlds Characters to Audition for:

Dawn (F) - co-host of morning announcements

Bean (F/M) - co-host of morning announcements

Amanda (F) - Bean's sister

Chester (F/M) - head of computer club

Carly (F/M) - head of journalism club

Pierson (F/M) - head of astronomy club

Lansing (F/M) - corporal in the ROTC

Robbins (F/M) - doomsday prepper



## War of the Worlds Audition Monologue Options

### Option 1: **Artichoke By Joanna Mclelland Glass**

(Lily Agnes has been told her Grandfather will be living with her for the entire summer and He'll be rooming with her)

"A young girl's room is a very private place. It's where I keep my personal belongings. It's where I have my private thoughts. And even though we're not religious here, my room is, for me, almost like a chapel. Grandpa and I adore each other- but that doesn't mean we could share room. Nearly every night I sing myself to sleep. And it was Grandpa who said, " Lily, you have a very interesting voice, but it is- untrained". And you must remember that Grandpa snores and sometimes smells medicinal. In my old book of Emily Post she says nothing must be spared the guest. She says he should have a good mattress and both a soft and firm pillow. He should have a brand new cake of soap, mouthwash and a good clothes' brush. He should have a light at the head of his bed and two or three books should be provided. These books should be chosen more to divert them than to strain the reader's attention. He should have an ashtray, a calendar, and a clock that works. Those things require a generosity of self. I could manage them, with grace, for two or three days. I could manage them with a chip on my shoulder for a week. I can't manage them at all for the whole summer. (pause) if there is any way to prevent it, I'd rather not leave my room."

### Option 2: **7 Stories By Morris Panych**

(A Man on the edge witnesses his neighbor using a fishing rod and a wad of cash to play God)

"Well Since you asked about the money I'll tell you, there's a man here just below us, on the sixth floor... Last night he turned to God for help!He's in a great deal of trouble, he drinks quite heavily... you see his wife left him three years ago and then he lost his job he was a carpet wholesaler... or carp-fish processor, I'm not really sure, he slurs his words quite a bit, Last year his son was killed on a motorbike ... or murdered with a knife, and six months ago a close friend of his was killed in what sounds like a freak accident involving either a stray piece of glass ... or the spraying of some gas..or a suspension bridge collapse! And now they're evicting him. He's asked for money and God is answering! Could the evidence be any clearer?"

## War of the Worlds Audition Monologue Options

### Option 3: **Eat Your Heart Out by Nick Hall**

(A New York waiter dreams of being a Broadway star)

"If there's one thing I can't stand in the theatre, it's walking out alone on stage at the beginning of the evening to open a show cold. But it's better than waiting tables. I'm Charlie, ... your waiter for this evening. I'd rather be on stage tonight. Waiting tables is a toy job. You probably don't know what a toy job is. I'll explain. A toy job is a job that you don't really care about, that you do to make a living, while you wait for the chance to do the job you want to do. But maybe you know already. Being a waiter is sort of a standard job for an actor; it's expected. I mean, if you're a dentist or an insurance salesman and someone says "where're ya' workin' nowadays?" and you say, "I'm a waiter at this little French place on fifty-sixth street" they think you're a failure. But if you're an actor, they understand. So. (gesture to sign behind) Ici, personne ne parle français. That's the name of the place. Yeah I didn't get it the first time either. It means no one here speaks French."

### Option 4: **The Glass Menagerie By Tennessee Williams**

(Tom Has Just stumbled home from a night out with friends at the theatre)

"There was a very long program. There was a Garbo picture and a Mickey Mouse and a travelogue and a newsreel and a preview of coming attractions. And there was an organ solo and a collection for the Milk Fund - simultaneously which ended up in a terrible fight between a lady and an usher! And, oh, I forgot! There was a big stage show! The headliner on this stage show was Malvolio the Magician. He performed wonderful tricks, many of them, such as pouring water back and forth between pitchers. First it turned to wine and then it turned to beer and then it turned to whiskey. I know it was whisky it finally turned into because he needed somebody to come up out of the audience to help him, and I came up- Both Shows! It was Kentucky Straight Bourbon. A very generous fellow, he gave me some souvenirs ( he pulls a silk scarf from his pocket) He gave me this. This is his magic scarf. You can have it ,Laura. You wave it over a canary cage and you get a bowl of goldfish. You wave it over the goldfish bowl and they fly away canaries."

## The Youth of ECT – Amelia Dunlop



Amelia is a grade nine student at Eastwood collegiate Institute, IAP and is majoring in dance, vocals and drama. She's been performing with ECT for three years now and has loved every one; Including Anne of Green Gables, Wonderland, A Midsummer Night's Dream (Virtual) and Jane Eyre (Virtual). She was also casted in the postponed production of Little House on the Prairie, the Musical.

In her spare time Amelia enjoys singing songs from musicals and spending time with her pets, family and friends, she is also on the competitive dance team with the connections dance collective focusing on the styles of ballet, hip hop, acro, jazz and contemporary.







Rehearsal for "Yes, Virginia there is a Santa Clause" – December 2019



Anne of Green Gables – December 2018

## Special Adjudicator Awards WODL Festival 2020

In February, the recipients of the Western Ontario Drama League (WODL) out-of-Festival awards and the recipients of the in-and-out-of-Festival awards were announced. In March, five carefully selected productions, including ECT's "Mom's Gift" were ready to give us a highly anticipated, wondrous Festival. However, not only did the WODL Festival get cancelled due to the pandemic; but, all the talented and inspired participants of the Festival were without recognition of their hard work and achievements.

Although awards were not given for an actual in-Festival show, WODL chose to recognize the participants through *Special Adjudicator Awards WODL Festival 2020* and to provide printed certificates to the winners in each category. Congratulations to Laura Hunter for achieving the Special Adjudicator Award for Outstanding Performance in a Major Role as Kat in Mom's Gift, and to the cast and crew of Mom's Gift for achieving the Special Adjudicator Award of Merit #6 for investing in the concept on their show.

