

ECT

FEBRUARY 2021
NEWSLETTER

INSIDE THIS ISSUE

PG. 2-3

Virtual Playhouse - The White Liars and
Season Line-Up

PG. 4

Audition Notice – Stuart Little

PG. 5-8

Virtual Playhouse - The Reluctant Dragon

PG. 9

Support ECT Today

PG. 10-11

The Youth of ECT – Ella Ladner

PG. 12

Monologue of the Month



**The White
Liars –
Streaming March
6th at 7:30pm on
our YouTube
Channel**

Virtual Playhouse – The White Liars

DATE CHANGE!

Please note that Elora Community Theatre has decided to postpone our streaming of *The White Liars* from Feb 27th to March 6th at 7:30pm. *The White Liars* will be streamed like a short film! This was all done under the confines of COVID and each actor filmed, submitted and then our wonderful Director Anthony Deciantis along with David Tanner, have spent hours editing what will be a wonderful short film. **Please tune into our YouTube channel <http://tiny.cc/va49nz> on March 6th at 7:30pm to enjoy this magical show!**

The White Liars revolves around Sophie Lemberg, an eccentric and disillusioned fortune teller (who imagines herself to be a baroness of the Holy Roman Empire) living in a decaying seaside resort, and the two young men—Tom, the lead singer in a rock band, and Frank, his business manager—who consult her. It soon becomes clear that their lives are much stranger than the fiction Sophie tries to create in her magic ball.

The White Liars

Written by: Peter Shaffer
Directed by: Anthony Deciantis



Streaming
Saturday March 6th

ECT's Virtual Playhouse – Line Up

The White Liars - March 6TH, 2020

DIRECTOR: Anthony Deciantis

SUMMARY

The White Liars depicts a fateful encounter between a down-and-out fortune teller, a rock musician, and his agent. The agent bribes Baroness Lemberg to fake some hocus-pocus over a crystal ball, ostensibly to discourage the musician from pursuing his girlfriend. The trickery entangles each of them in a dense web of mendacity.



Comedy

Adapted by

MARY HALL SURFACE

From the book by

KENNETH GRAHAME

The Reluctant Dragon - March 27TH, 2020

DIRECTOR: Fin Janleigh

SUMMARY

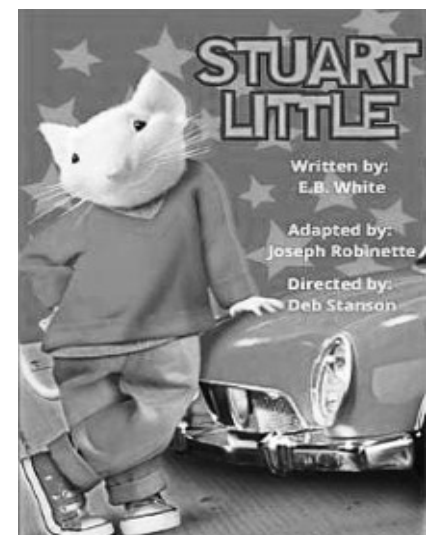
The Reluctant Dragon is about a boy named Glaston who discovers one of the last dragons living near his village. Contrary to his expectations the dragon is actually quite friendly and instead of eating sheep and terrorizing everyone, he likes to drink tea and write poetry. Unfortunately, the other villagers still see the dragon as a threat. Enter St. George the Dragon Slayer.....

Stuart Little - April 24TH, 2020

DIRECTOR: Deb Stanson

SUMMARY

Stuart is a mouse who is adopted into a human family. His new parents are sure thrilled with him, but everyone is not. Through a series of adventures he eventually gains the love of his big brother, acceptance by the extended **Little** family and even the grudging tolerance of the family cat.



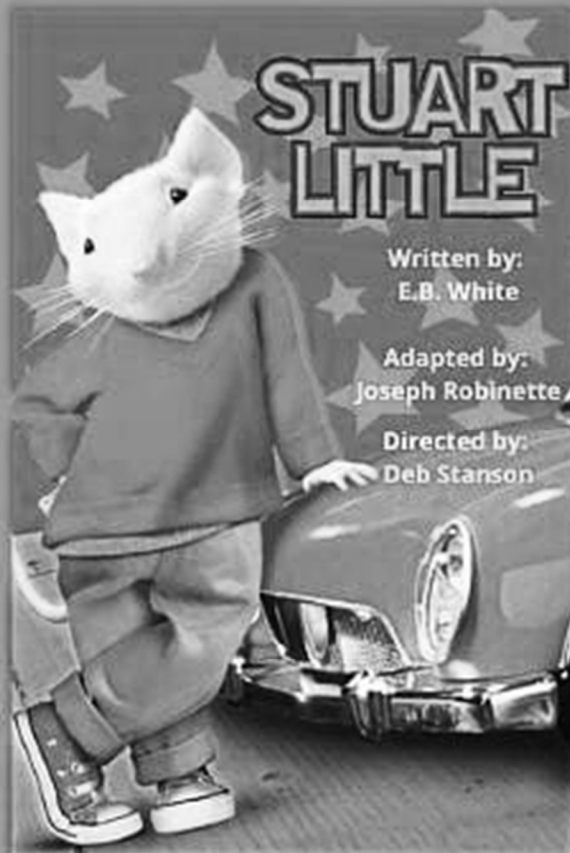
UPCOMING AUDITIONS:

Elora Community Theatre is proud to continue with it's online performances.

Stuart Little

will be performed April 24th

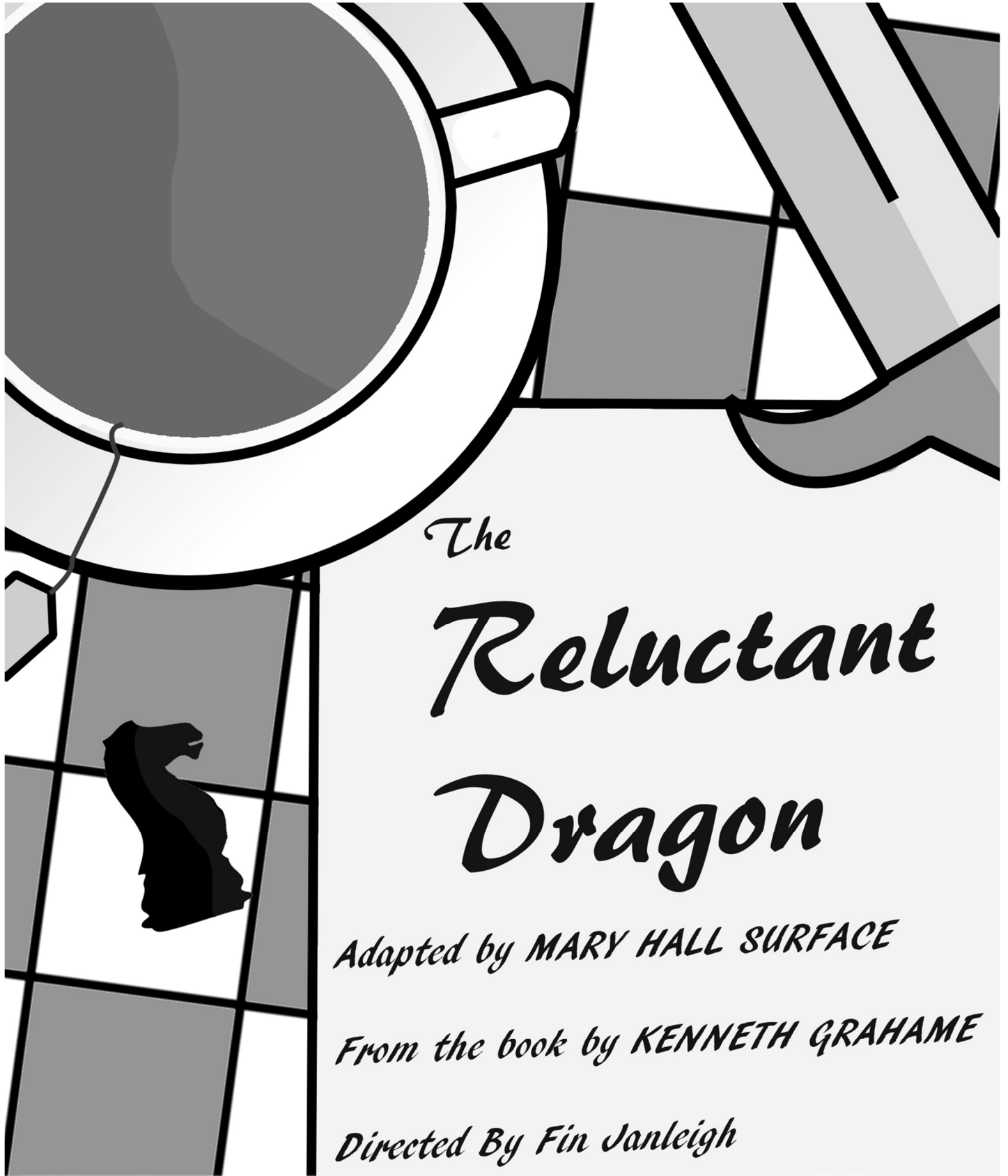
There are many parts available for all ages in this fun show, so book your audition now!



AUDITIONS!

- Open read from Script via Zoom
- March 7th 2pm or 7pm
- All ages welcome
- Contact Deb Stanson to register, for copy of the script and for the Zoom link

debstanson@gmail.com



The

Reluctant Dragon

Adapted by MARY HALL SURFACE

From the book by KENNETH GRAHAME

Directed By Fin Janleigh

The Reluctant Dragon streams March 27th on Elora Community Theater's Virtual Playhouse on Youtube

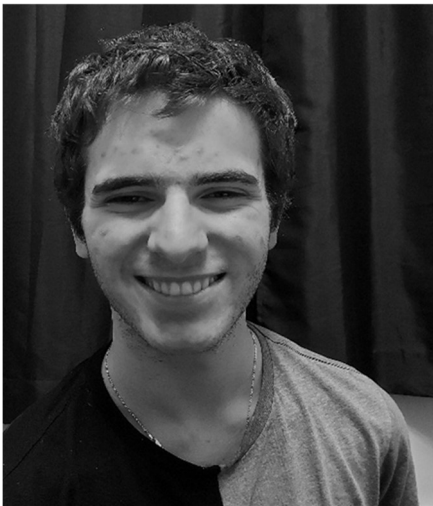
Virtual Playhouse – The Reluctant Dragon

Meet the Cast of *the Reluctant Dragon!*



Henriëta van Niekerk at Glaston

Henriëta is incredibly excited to be participating in her first radio drama with the Elora Community Theatre. Her previous theatre experience include *Sleeping Beauty: The Panto*, Drayton Entertainment (2019), *Goodnight Desdemona (Good Morning Juliet)- Constance* (2019), *Our Town* as Professor Willard (2018). Henriëta loves singing, she was a member of KW Glee (2020), The Grand Philharmonic Youth Choir (2019) and in her school choir (The Kilmarnock Singers). She is thankful for her family, to The Lord, and especially to ECT for creating a virtual opportunity for young local actors.



Brady Bertrand as the Dragon

Brady is excited to be joining Elora Community Theater for the first time. He has been part of a number of productions including *CLUE On Stage*, the Hanover Community Player's virtual theater show, *The North Pole Chronicles* and HCP's upcoming virtual theater production, *You're Virtually Driving Me Crazy!!!*



Kate Mitscherling as St. George

Kate is in the seventh grade at Wellington Hall Academy in Guelph. She loves drama, voice, piano, and artistic swimming.

Virtual Playhouse – The Reluctant Dragon

Meet the Cast of *the Reluctant Dragon!*



Sophia Adams as Darby

Sophia has a passion for theatre, music and the outdoors. She has played Jim Hawkins in *Treasure Island* and Sophie in *Mamma Mia* as well as many other roles. When she isn't on stage or the practice room Sophia loves to be outside or with her furry friends. You can find her paddling a canoe or hiking the local trails with her dog.



Oscar Hulskemper as Woolchester

Oscar is a grade 10 French Immersion student. He's excited to be joining Elora Community Theater for the first time. He's previously been in multiple shows in the Town of Hanover, most recently *Ho Ho Christmas Chronicles* last December. He thanks his friends and family for their constant support in his endeavours.



Morgan Lee as Kandal

Morgan is in grade 6 and developed her interest in theatre over the past 2 years with The Acting Center in Guelph. This is Morgan's first ECT production, having first appeared in shows with Guelph Little Theatre and Royal City Musical Productions Inc.

Virtual Playhouse – The Reluctant Dragon

Meet the Cast of *the Reluctant Dragon!*



Jasmine Arora as Morpeth

Jasmine is excited to appear in her first audio production, *The Reluctant Dragon*. Previously, Jasmine has performed in two theatre productions, *Aladdin JR.* and *Alice JR.* She had her first TV filming experience as a street kid in the TVO Kids TV Show, "It's My Party!" season two. Jasmine enjoys acting, singing, reading, and drawing. She has been dancing since the age of three. Jasmine is currently in grade 6.



Maren Wegner as Grimsby

Maren is 11 years old. She has been part of several musical productions including "Seussical Junior" and "Willy Wonka Junior" with Centre Stage Kids at the Guelph Little Theatre and "The Little Mermaid" and "The Lion King" with Wellington Hall Academy. She loves music, including musical theatre, voice, piano and ukulele. She is homeschooled and loves to learn new things and read.



Fin Janleigh, Director

Fin loves all things theater and film. He has been acting since he was seven years old and more recently has started working behind the scenes on productions with Elora Community Theater, Royal City Musical Productions, and Guelph CVI. In his spare time Fin likes to read, camp, and make stop motion movies.

Support ECY Today!

During COVID-19, Elora Community Theatre relies on support from memberships, charitable donations, and sponsorships. This makes it possible for our volunteer production teams to focus on creating great virtual theatre and great experiences for your teams and audiences. We are happy to receive payment for membership and donations by e-transfer at ECTFinances@gmail.com.

Membership Payment

Please add 'Membership' to the notes on the e-transfer. Please send a separate email to the same address with details of the membership including your contact information for all of the members covered by your membership - or attach a completed membership form. Forms are available for download on the website. **In the coming days an Email regarding membership status will be sent out if you have expired or are nearing expiry...please stay tuned!**

Make a Donation

Please add 'Donation' to the notes on the e-transfer. A donation receipt will be provided to you by email if you send a separate email to ECTFinances@gmail.com with the following information: your first name, middle initial, last name, and full street address, (CRA rules).

**Thank you for your financial support,
We really appreciate it!**



**THANK YOU
FOR
YOUR SUPPORT**

The Youth of ECT – Ella Ladner



Meet Ella Ladner. She is 11 years old and loves singing, acting, basketball and math. She has been busy during Covid, starring as Wilbur in the virtual *Kitchener Waterloo Musical Productions of Charlotte's Web*, performing in a live benefit concert hosted by actor Noah Danby and featuring Mirvish and Broadway performers, continuing her singing lessons with Deva Neely at *Raise Your Voice* and acting lessons with *Agnew Acting Studio*.

Before Covid, Ella was cast as Carrie Ingalls in *Little House on the Prairie (Musical)* with the *Elora Community Theatre*. She also had so much fun playing several roles in *Wonderland!* presented by *Elora Community Theatre* (*Proper Authority, Red Pawn and a Responsibility*).

Ella has enjoyed drama camps and clubs through the *Elora Community Theatre*, *Raise Your Voice*, and *YMCA Camp Kitchikewana*. She even had to learn sign language for a singing/acting performance! Her other interests and performances include skating, ballet, hip hop, acro, tap and contemporary styles.

Ella started singing at age 3 and has loved learning and growing and pushing herself to try new things. It has helped build her confidence and self esteem and allowed her to practise making the best of it when things don't go as planned.

She recently won a public speaking competition, with her speech entitled "See you on Broadway" where she talked about her dream to perform on the big stage one day.



Wonderland, the Musical – June 2019



Wonderland, the Musical – June 2019

Monologue of the Month

This month we bring you a female comedic monologue from the play *Goodbye Charles* by Gabriel Davis.

(Monologist stands in front of her soon to be ex-husband)

I ate them. That's right. I ate the divorce papers, Charles. I ate them with ketchup. And they were good...gooooood. You probably want me to get serious about our divorce. The thing is you always called our marriage a joke. So let's use logic here: If A we never had a serious marriage then B we can't have a serious divorce. No. We can't. The whole thing's a farce, Charles – a farce that tastes good with ketchup.

I mean, wasn't it last week, your dad asked you the reason you walked down that aisle with me, and you said "for the exercise." Ha, ha. That's funny. You're a funny guy, Charles. I'm laughing, not a crying. Ha, ha. I'm laughing because you're about to give up on a woman who is infinitely lovable.

For instance: Paul. He has loved me since the eighth grade. Sure, he's a little creepy, but he reeeeeeally loves me. He's made one hundred twenty seven passes at me, proposed forty seven times, and sent me over two hundred original love sonnets. He sees something in me, Charles. And he writes it down, in metered verse!

And that's not something you just find everyday. Someone who really loves everything about who you are as a person. Paul may be insane, but I value his feelings for me.

I would never ask him to sign his name to a piece of paper promising to just turn off his feelings for me forever. But that's what you're asking me to do, for you. To sign away my right to...to that sweet voice Charles, those baby brown eyes, the way your hands feel through my hair before bed...

Those aren't things I want to lose. In fact, I won't lose them. I won't lose you. I'll woo you. I've written you a sonnet. "Shall I compare thee to a summer's day. Thou art more lovely and more temperate, rough winds do shake the darling buds of may and..." I'm not crying. I'm laughing. It's all a big joke. It's very funny, Charles. I keep waiting for you to say "April Fools." Then I'll rush into your arms and... But you're not going to, are you? No. Of course not. It's not April.

I, I didn't really write that sonnet, you know. Paul did. I think it's good.

You see, the truth...the truth is, Charles, I ate the divorce papers, I ate them, because I can't stomach the thought of losing you.