

ECT

JANUARY 2020 NEWSLETTER

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**Happy New Year
from ECT!**

Last Chance to
Submit a Play
For our 2020-2021
Season

Final Call for 2020-2021 Play Submissions

This is the last week for any seasoned or inspiring directors to submit a play/musical for ECT's 2020-2021 season.

Here is what we are looking for:

- **Youth production** – June 9-14, 2020 – We are looking for a play that can incorporate a good number of kids between the ages of 8-16
- **Shakespeare in the Park** – July 2020 – Any play, but more from the well-known repertoires would be best.
- **Fall show** – Dec. 6-20, 2020 - For this time slot, a show that has a larger cast, including children. Something seasonal or a well-known story preferred.
- **Winter Show** – Feb. 14-28, 2021 – This submission can be a show with a smaller adult cast as it will be entered in the WODL Festival.
- **Spring Show** – April 25-May 9th, 2021 – A larger, well known show.

Please email all submissions to ECTinformation@gmail.com or nancyida@sympatico.ca by January 31st, 2020

For your submission please supply a brief description of your vision for the show, an approximate budget of the expected costs and a list of team members, if any, you have enlisted (stage manager, set designer etc...). Also, please have two copies of the script available to give our play selection committee.

Those submissions that will be in consideration for the new season will be asked to come for an interview to further discuss their vision and provide more information that will be considered in the final decisions for play selection for the season. If you have any questions please don't hesitate to contact Nancy Baker at 519-822-6653 or nancyida@sympatico.ca.

Stay UpToDate With All ECT News!

The Elora Community Theatre Board of Directors is updating their Social Media!! If you have any news or information you would like posted please send it to Amie Butchart at amieladner@gmail.com with the subject ECT Social Media Posts.

Please follow us on the following social media outlets:

1) Private member Facebook Page called [Elora Community Theatre](https://www.facebook.com/Elora-Community-Theatre-2253890181506344/) for all of your news, audition, show info and other ECT specific updates: <https://www.facebook.com/Elora-Community-Theatre-2253890181506344/>

2) Public Facebook Group called [Backstage with Elora Community Theatre](https://www.facebook.com/groups/eloracommunitytheatre/?source=unknown) for all theatre companies in the surrounding areas and their news and updates: <https://www.facebook.com/groups/eloracommunitytheatre/?source=unknown>

3) Instagram Page: [@eloracommunitytheatre](https://www.instagram.com/eloracommunitytheatre)



Mom's Gift – Opening Valentines Day!

Mom's Gift is going very well. Our Play Polishing with Julie & Gary just finished, and all director Stan Jensen can say is "Fantastic!".

Come join our cast and crew for opening night on Feb. 14, VALENTINE'S DAY! A great time to treat someone special to this funny and moving play. Tickets are available by calling The Fergus Grand Theatre at 519-787-1981 or online at fergusgrandtheatre.ca




Elora
COMMUNITY
THEATRE
presents

by
Phil Olsen
Directed by
Stan Jensen



MOM'S GIFT

Feb. 14~16 &
Feb. 21~23,
2020

Fergus
Grand
Theatre

Like Clarence in "It's a Wonderful Life"
Mom has to accomplish a task to
earn her wings. Only what that
task is, is a mystery!

"A
heartwarming
comedy!"

  **Elora Community Theatre**
eloracommunitytheatre.com

With special permission from Samuel French Inc.

Tickets:
or call
519-787-1981
fergusgrandtheatre.ca

Little House on the Prairie - The Musical

ECT is proud to announce the cast and crew list for our upcoming musical: Little House on the Prairie!

The Ingalls Family

Pa (Charles) - Chris McCracken
Ma (Caroline) - Cecily Heslett
Laura (Younger) - Addi Butchart
Laura (Older) - Jessica Kaspar
Mary - Lily Bitton
Carrie - Ella Ladner

Townspeople

Cory Sanders, Douglas Smith, Kyle Davis, Mark Armstrong, Don Antosh, Marcelle Ladner, Deb Leeworthy, Sadie Norish, Ella Davis, Marianne Smith, Bridget Smith, Erin Pratley, Emma Taylor, Sammy Beynon

Crew

Director - Acey Kaspar
Musical Director - Zoe Clemens
Stage Manager - Eileen McLaughlin
Assistant Stage Manager - Cody Miller
Assistant Stage Manager - Amie Butchart
Producer - Deb Stanson
Sound & Light Design - David Tanner
Sound & Light Technician - Jerry Van Esch
Props - John Sweeney
Assistant to the Directors - Diana Kaspar

Roles

Almanzo Wilder - Jesse Nind
Robert Boast - Dan Dunlop
Nellie Oleson - Teagan Hiller
Eliza Wilder - Eden Heslett
Mr. Oleson - Dave Humphries
Dr. Tann - **STILL NEEDED!**
Miss Bayne - Sammy Beynon
Owen - Keegan McCracken
Claims Officer - Don Antosh
Mr. Brewster - Shayne Moynihan
Mrs. Brewster - Rebecca Berday
Cap Garland - Mason Kaspar
Willie Oleson - Gavin Smith
Ida - Maddie Dunlop
Minnie - Vivien Heslett
Clarence Brewster - Liam Cardinell
Tommy - **STILL NEEDED!**
Ruby - Emma Merhar
Martha - Mya Hunt
Blanche - Kara Shaw
Brewster Student - David Kaspar
Young Olaf - **STILL NEEDED!**

MALE ACTORS NEEDED!

Little House on the Prairie is still looking for 4 more males to play the following roles:

- Dr. Tann:** Doctor in DeSmet settlement; middle-aged/older male (15 lines in 3 scenes; 5 ensemble songs)
- Mackenzie:** Young man in DeSmet; plays 18-20 years of age (5 lines in 4 scenes; 3 ensemble songs)
- Tommy:** School boy in Brewster settlement; plays 16-18 years of age (2 lines in 1 scene; 1 ensemble song)
- Young Olaf:** Young man in DeSmet; plays 16-20 years of age (2 lines in 2 scenes; 5 ensemble songs)

If interested please contact stage manager, Eileen McLaughlin @
eileen_jamie@hotmail.com

We Need Your Help! - 50/50 Draw

To help raise funds for ECT, we run a 50/50 Draw. We do this at every one of the scheduled performances for the full run of the show. "Mom's Gift", the second show of the 2019-2020 season starts Friday February 14th at 8pm and runs for a total of 8 shows over the next two weekends.

For those unfamiliar with how the 50/50 draw works, we have volunteers show up about an hour before show time (7pm for the 8pm shows and 1pm for the 2pm shows) and sell numbered tickets to patrons as they arrive for a predetermined fee in the lobby - 3 for \$5.00 and 10 for \$10.00.

At intermission, the money collected from the ticket sales are totalled then split in half. A ticket is then drawn from all the ones sold and the winner walks away with half the pot. To keep the government happy, we record the winners name and phone number for our records. There will a board member at each performance so any questions or concerns can be directed to them.

We need TWO people per show if possible. If you can help out by taking a turn selling tickets before the show and at the start of intermission, please email Maggie Parent (maggie66@rogers.com) The schedule will also be posted on the ECT facebook page. Be sure to include the date and time that you can help. I need your response before the Friday of each weekend.

Many thanks to all the volunteers who helped sell 50/50 tickets during our first show of the season, "Yes Virginia, There is a Santa Claus". With all your help we were able to raise \$1,042.50 to help off-set the costs of bringing these great shows to life.



Show Schedule:

Friday Feb 14th - 8pm show
 Saturday Feb 15th - 2pm show
 Saturday Feb 15th - 8pm show
 Sunday Feb 16th - 2pm show
 Friday Feb 21st - 8pm show
 Saturday Feb 22nd - 2pm show
 Saturday Feb 22nd - 8pm show
 Sunday Feb 23rd - 2pm show

And the Winners Are . . .

The Elora Community Theatre ran a fundraising raffle during the run of "Yes Virginia, there is a Santa Claus". Congratulations to all our winners!

The Grand Prize Winners:

Tom Waind – Keurig Mini with coffee and hot chocolate
 Elvira Gesummarie – Charcuterie Board
 Natalie Szaida – Drayton Entertainment Tickets
 Julie Kirkwood – Stratford Festival & ECT Tickets

Incidental Prize Winners:

Susan & John Rawle, James Mantelos, Blaine Butchart, Ashley Small, Scott Norrish, Heather Fairfall, Philip Rich, Angie Gillian, Barrie Vaux, Brenda Klochnyk, Vicki Rouse and Lindsay Stoltz

A big thank-you goes out to everyone who helped sell tickets and to Eileen McLaughlin, who organized the successful Raffle. With all your help we raised \$1531.50 for ECT!

Community Announcements



ENTERTAINMENT NEWS:

The Guelph Fringe theatre festival is back on the boards

JANUARY 14, 2020 – Guelph, ON. The Royal City joins a national cast of thousands across Canada and around the world with a reboot of the Guelph Fringe Festival that will feature 60 live performances over four days this summer at selected downtown venues.

Submissions are now being accepted from interested artists in the local area and across the country as part of the Canadian Association of Fringe Festivals' annual theatre network. The deadline for entries is March 1. The festival will happen August 6 to 9, 2020.

“The Fringe format is all about making opportunities for performing artists and giving them the creative freedom to shine,” says Guelph’s festival director Paul Barson. “We’ve had some terrific support from local businesses. It’s encouraging to see how the downtown community pulls together in support of the arts.”

Barson is a co-founder of The Downtown Theatre Project (DTP), a Guelph-based theatre company that launched in 2018 and has produced several live shows that consistently sell out at The Making-Box improv club on Cork Street in Guelph. The DTP has been instrumental in bringing the Guelph Fringe Festival back to the boards.

To qualify for the fringe festival, each performance must be under 60 minutes and have minimal technical requirements. Shows are non-curated and will be selected by lottery on March 13. Each successful applicant will perform their show three times during the festival, and all proceeds go directly to the artists. Tickets to attend each performance will be \$10.

“We’re accepting submissions from across Canada, without limitations, and we’re reserving a few spots just for local artists,” said Barson. Two names will be drawn from all Guelph and Wellington County submissions, and the remaining shows will be drawn from all entries. Complete application details can be found on the festival’s website at theguelphfringefestival.ca.

The mission of the fringe festival movement is to cultivate and foster independent artistic exploration for artists and audiences across Canada and around the world. The original illustration for the poster design was created by Guelph artist Marlowe Shane. For more information on the Guelph Fringe Festival, check the website, Facebook, Instagram @guelphfringe or email info@theguelphfringefestival.ca