

ECT

JULY 2020
NEWSLETTER

INSIDE THIS ISSUE

PG. 2-3

Many Thanks by ECT

PG. 4-6

ECT's Virtual Playhouse Recap and
Upcoming Shows

PG. 7-8

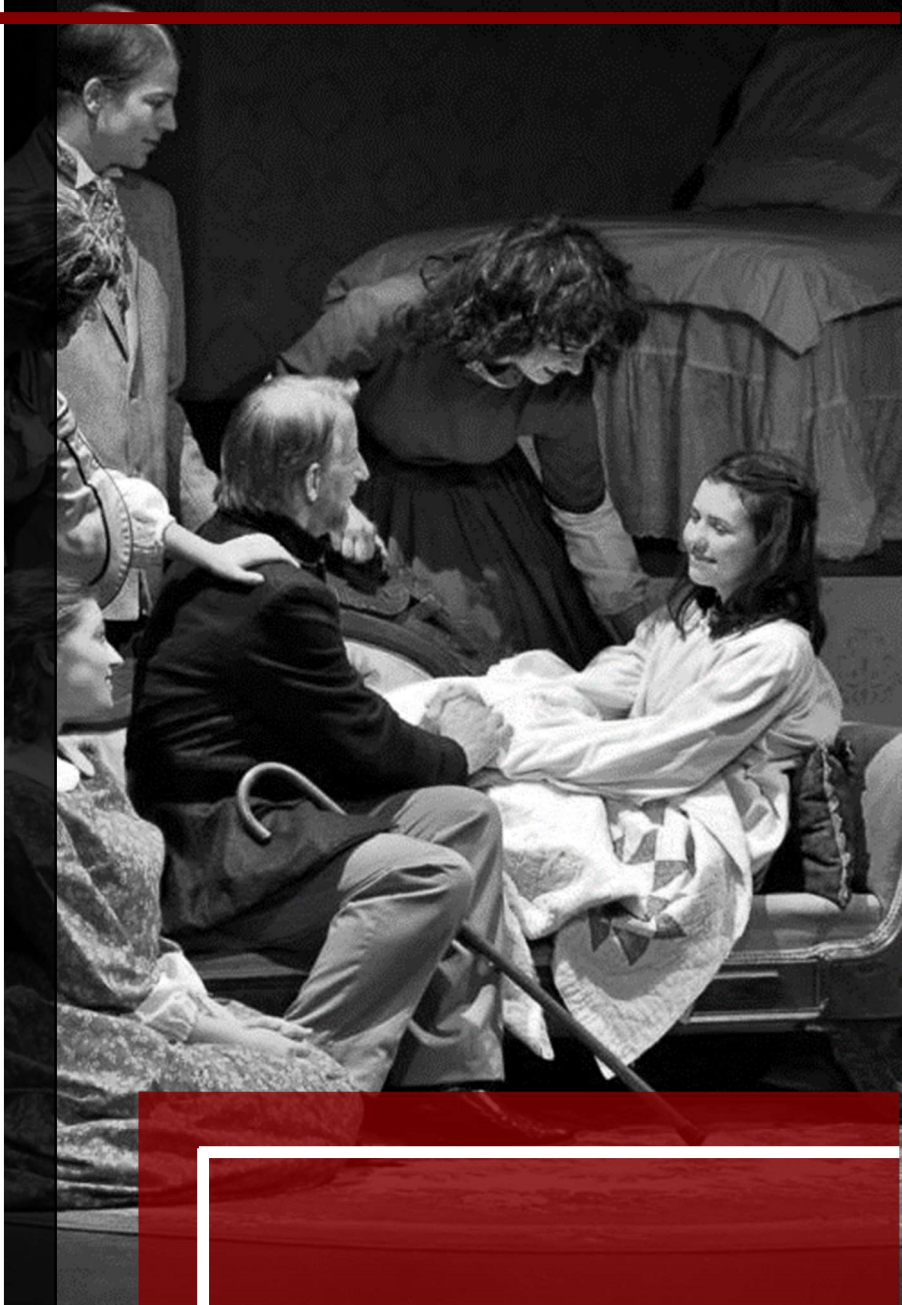
Past Liz Pieper Award Winner Feature

PG. 9

Monologues of the Month

PG. 10

Upcoming Events in the Local Community



Photos of our
new storage
space inside!
(See pg. 3)

A Huge Thank-You by ECT!

Elora Community is Officially Back in Centre Wellington!

On Sunday July 26th, members of ECT and local volunteers gathered to move all ECT's staging, props, and wardrobe back into Centre Wellington and closer to our stage home at the Fergus Grand Theatre. An enormous thank-you goes out those listed below who worked tirelessly from 9am to 5pm during the move:

Cory Sanders

Jennifer Roeder

Maggie Parent

David Tanner

Jim Hoare

Nancy Baker

Deb Dalziel

Jim Monaghan

Paul Roeder

Deb Stanson

Julie Wheeler-Bryant

Suzanne Trivers

Gary Bryant

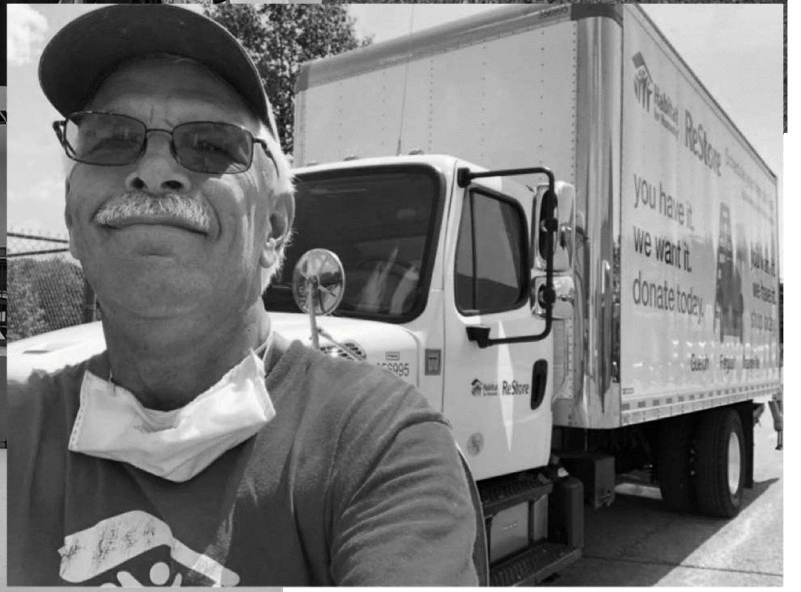
Katy Chapman

Jamie Hiller

Linda Roeder

The Elora Community Theatre would like to thank again Skyline Community Hub in Fergus for its generous donation of 2000 square feet of storage space. We could not be any more appreciative of their selfless support in these difficult times.

Many thanks as well to Habitat Wellington Dufferin Guelph (www.habitatwdg.ca), the Ayr Home Hardware and Jammie Hiller for the free use of their cargo trucks/Vans. We also owe a big thank-you to Jim Monaghan for renting another cargo truck to expedite the move. Between the four vehicles, eight full loads of props, costumes and set pieces were moved into our new storage location.





ECT's Virtual Playhouse – Jane Eyre

Elora Community Theatre presented Jane Eyre last month as an online play reading broadcasted live to Youtube. Director's Deb Stanson and David Tanner brought this triumphant story to life on July 5th with period costumes and elegant backdrops to set the mood and enhance the performance throughout the reading.

Actresses Brianne Donovan, Katy Chapman and J. M. Frey performed together as Jane, the strong-willed orphan, beautifully depicting their character's development in her quest for self-respect. The brooding and domineering Mr. Rochester was played by John Settle, who had us all in love by the end of the show. Congratulations to the entire cast and crew for putting on a great show for the whole community to enjoy.

If you missed ECT's reading of one of the best loved literary works by Charlotte Bronte, visit our YouTube channel to watch a recording (<https://www.youtube.com/watch?v=xNI-iQREkrY>). **Do not forget to tune in the first Sunday of every month to watch more great performances of our upcoming shows.**

ECT's Virtual Playhouse – Up Next

ECT's Virtual Playhouse is happy to present the one act show "Who Am I This Time" this Sunday August 2nd!

In Kurt Vonnegut Jr. story "Who Am I This Time", an insecure young man, Harry Nash, searches for his identity through amateur theater. With a dull real-life personality, he is of no interest to anyone. When handed a script, however, he becomes the role he portrays until the curtain falls. In this witty one act show, a girl falls in love with Harry but he is "in character." Will their romance live on after his usual post-curtain collapse? Tune in on Sunday night to find out!

Cast & Crew List:

Harry Nash - Shaun Purves
Helene - Alex Porter
Miss Sawyer - Kim Young
Newt - Dave Beynon
Mary - Corrie Shoemaker

George - Alex Kanarek
Diana - Mya Leworthy
Susanne - Zoe Dunbar
Catherine - Zoe Clemens
Nancy - Laura Hunter

Stage Manager - jan durban
Assistant Dir. - Jessica Kaspar
Technical Dir. - Alex Kanarek
Director - John Dibben

To participate, all a viewer needs to do, is go to our website and click on the button that says 'ECT's Virtual Playhouse YouTube Channel' or you can use the link below to see how witty comedy unfolds. With just two clicks and you can be front row with a box of popcorn in the comfort of your own home theatre!

ECT's Virtual Playhouse YouTube Channel:

<https://www.youtube.com/channel/UCoPFZ2sijAEbwS9SIZuY3xw?app=desktop>

ECT's Virtual Playhouse – Up Next

Next Weekend ECT's Virtual Playhouse is pleased to introduce the one act show "My Narrator"

This romantic comedy asks the audience to imagine what might happen if the little voice inside your head, which tells you how to behave, suddenly took on a life of its own. Tune in to ECT's YouTube Channel on Sunday August 9th at 7:30pm to watch Norm Foster's one act show and see how the romance between Miles and Lacy unfolds!

Cast & Crew List:

Director: Jayne Simpson
Stage Manager: Terri Arora

Miles - Shayne Monaghan
Lacy - Laura Reitzel
Bob - Jim Monaghan
Barb - Deb Neve



Lis Pieper Memorial Award – Shari Roberts

The newest inductee of the Lis Pieper Memorial Award went to the much deserving Shari Roberts in 2019.

Shari is a long standing ECT member both on and off the stage. She has sat on the board of directors, been a member of ECT's play selection committee and has acted and directed in numerous shows. Her most current involvement included reading for Mrs. Reed in ECT's virtual production of *Jane Eyre*.



Shari's involvement in the theatre community was not limited to volunteering with Elora Community Theatre. She was an instructor with Centre Wellington Children's Drama Club for many years, continuing the tradition of grooming the next generation of theatre instructors. As an Upper Grand District School Board teacher, she also used drama in education to deliver the Ontario curriculum to hundreds of students and has brought many classes to see local performances at the Fergus Grand Theatre.

Most importantly, Shari's positive attitude, professional behavior and irrepressible optimism is the perfect example of what a theatre person should be. She is a strong team player, can and will work with anyone, and takes a supportive interest in every show – even ones that she has no direct link too. It is clear that she actively cares about others and goes out on her way to check in on people (not just kids) who are struggling with something, whatever that may be. The recognition of her quiet and humble work was long overdue.

Monologues of the Month

This month, we would like to introduce you to some monologues that your kids can use in when auditioning for youth productions.

TIMMY

(Timmy tries to convince his mom that his messy room is not his fault)

Mom, it's not my fault my room's a mess! Me and Anthony were playing with his new racecars. Only four of them. And we heard a weird noise out- side, so we opened the window. This huge spaceship landed and a slimy, green alien with three heads came out and jumped in the window. Anthony tried to shoot him with my zapper gun, but it didn't even hurt him — he just got real mad. So he knocked all the books off my shelf and picked up my toy box with his long, purple antennas and dumped it all over my room. So I threw a Frisbee at him and it bonked him on his third head and he slimed out the window and the spaceship disappeared into the sky. Geez, Mom, you should be happy I'm still alive!

ALICIA

(Alicia is a princess who doesn't like boys. She is talking to her father, the king)

Daddy, I don't want to be a princess anymore. I like the pretty dresses and I sort of like the dancing, but ... why do I have to dance with boys? I really don't like boys. The last boy I danced with told me about all the worms he ate. How he'd get his servants to search far and wide for the fattest, juiciest worms in the kingdom. I almost puked on my pretty slippers, Daddy! It was gross. I could just dance by myself from now on. And you, of course, because you're my dad and not a boy. But I just cannot stand another day of dancing with worm-eaters!

Upcoming Events in the Local Community

Attention ECT Kids and Teens!

Cory Agnew would love to offer a free **online audition masterclass** for any teens or kids at ECT who are interested. The workshop is currently set to take place on the evening of **Wednesday, August 19th**, but the date may be subject to change. Those who are interested should prepare a song or monologue to perform and for Cory to work them on with during the virtual workshop. The plan is to have 6 -8 students participate with room for others to observe the masterclass if they would like. Please email **agnewacting@gmail** with any questions.

COREY AGNEW has spent the past ten years working on some of the most successful and critically acclaimed musicals in the world. He has worked on Broadway, for Mirvish in Toronto, in Australia, in Mexico, in South Korea and all over the United States. He has had the opportunity to work with some of the most prolific producers, directors and theatre artists in the world, including Disney Theatrical, Sir Cameron Mackintosh, Sir Richard Eyre, Matthew Bourne, Ted Dykstra and Colm Wilkinson. Most recently Corey worked as the Associate Director on the Broadway Tour of Cameron Mackintosh's *Les Misérables*. He directed the same production in Mexico City and has worked as a Resident Director on the show for Mirvish in Toronto, in Australia and in the United States. In 2018 Corey helped to mount the Royal Shakespeare Company's production of *Matilda* in South Korea. Prior to this, he was the Resident Director of *Matilda* in both Toronto and on the Broadway Tour. Corey has also worked as a Resident, Associate and Children's Director of *Mary Poppins* on Broadway, in Australia and on the Broadway Tour. Corey has had the great pleasure of assisting Canadian director Ted Dykstra on his productions of *The Sunshine Boys* (Soulpepper) and *Robin Hood* (Ross Petty Productions) and Corey recently directed *Phantom of the Opera* for Theatre Sheridan. Follow Corey on **Instagram** /coreyagnewacting and on Facebook /coreyagnewacting.

Live Theatre is Slowly Coming Back!

In conjunction with actors like Ken Noakes, Richard Walsh plan's to stage a "reader's theatre" production of **The Importance of Being Earnest** for December at Christ Church Waterloo.