

ECT

May 2021

NEWSLETTER

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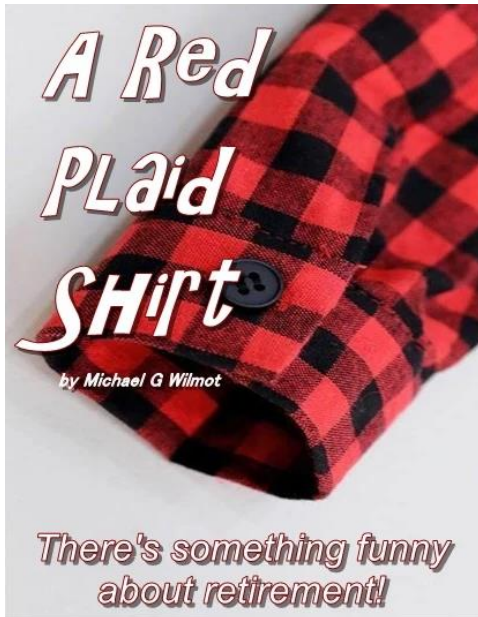
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Monologue of the Month



**Stage
Manger
Needed!!!**
*(See page 2 for
more details)*

A Red Plaid Shirt – July 2021



Elora Community Theatre is happy to announce that the first production of our Summer 2021 season is *A Red Plaid Shirt* written by Michael G. Wilmot and directed by Stan Jensen.

This show is a comedy about two friends who fill the void left by retirement in different way; Marty decides we wants to explore the open road on a Harley while Fred decides to pay more attention to his heath, inventing ailments along the way. With a little “subtle redirection” from their wives and a create solution to a very unusual problem they find the right track . . . eventually.

Director Stan Jensen and Producer Shari Roberts are looking for people to round out their production team, including a stage manger. If interested in helping put on this comedic show, please contact director Stan Jensen at jensenstanp@outlook.com. Thanks!

Announcing the Cast and Crew!

“Marty”- **Fred Brandenburg**

“Deb”- **Michelle Salmon (Kreitzer)**

“Fred”- **Harry Bishop**

“Gladys”- **Nancy Baker**

Director – **Stan Jensen**

Producer – **Shari Roberts**

Stage Manager – NEEDED!!

Assistant Stage Manager – **Jennifer Roeder**

A Midsummer Night's Dream – Aug 2021

Shakespeare in the park is back! Join us this August for our 8th season of bringing classic Shakespearean plays live to our local community in Bissell Park. Interested in being part of the cast? Check out the audition notice below!



8th Season!

SHAKESPEARE IN THE PARK

**Auditions for Midsummer Night's Dream
Outdoor Summer Theatre**

Friday June 11th, Saturday June 12th, and Sunday June 13th

TIME: 7:00 pm

WHERE: via Zoom

Ages 12 - 90!

**To book your audition time email Deb Stanson -
debstanson@gmail.com or call (519) 496-6481**

**Performance dates August 20-22, 27-29, 2021
Bissell Park, Elora**

Oedipus the King – Sept 2021

The third instalment for the 2021 Elora Community Theatre Summer Series will be *Oedipus the King* directed by Teagan Hiller! The show will be performed outdoors at The Elora Centre for the Arts on September 17-19th and 24-26th.

Oedipus the King is a murder mystery, whodunit of mythical proportions about a man determined to find and punish an assassin, who turns out to be himself. Oedipus unwittingly kills King *Laius* of *Thebes* and later marries *Jocasta* the Queen of *Thebes* who unbeknownst to Oedipus is his birth mother.

Oedipus The King

Written by Sophocles
Directed by Teagan Hiller

Auditions via Zoom May 30th, June 1 & 2 at 7PM
Email eileen_jamie@hotmail.com to register



Oedipus the King – Sept 2021

Auditions for Oedipus the King will be a cold read via zoom on Sunday May 30th, Tuesday June 1st, and Wednesday June 2nd at 7pm. Everyone interested in auditioning for this murder mystery can email eileen_jamie@hotmail.com to register. Actors must be available Mondays, Thursdays & Sundays at 7pm for rehearsals starting June 7th.

Characters:

Oedipus (30+): King of Thebes, renowned for his intelligence and ability to solve riddles. Oedipus unknowingly kills his biological father Laius and marries his biological mother Jocasta

Jocasta (30+): Queen of Thebes, she is known for maintaining peace. Jocasta is married to her son Oedipus and is the sister of Creon

Creon (18+): Creon aids in ruling Thebes but has no desire to be King. Creon is Jocasta's brother and Oedipus's brother in law

Tiresias (30+): A blind oracle who serves the royalty of Thebes, warns Oedipus that a man is bringing sickness and bad luck upon Thebes

Chorus Leader (18+): A friend to everyone & citizen of Thebes

Priest (30+): Community elder & citizen of Thebes

Servant (30+): Witness the murder of King Laius

Messenger 1 (18+): Comes to tell Oedipus of his adoptive father's death

Messenger 2 (30+): Servant of the royal household

Photos from Stuart Little

On May 15th *Stuart Little* was presented by director Deb Stanson on Elora Community Theatre's Virtual Playhouse. Check out these photos taken from the family friendly show!





Photo of Sean Mendes who played "Stuart Little" with directors David Tanner and Deb Stanson

The Youth of ECT – Emma Douglas



Emma Douglas is a grade 11 student in the Integrated Arts Program at Eastwood Collegiate Institute, majoring in vocals, drama and dance. She has performed in two shows with Elora Community Theatre including *Anne of Green Gables* and *The War of the Worlds (Virtual)*. In addition to ECT she has performed in shows

with Cambridge Community Players, Drayton Entertainment, The Singer's Theatre and ActOut KW.

Outside of theatre, Emma enjoys song writing, creating music on her keyboard and hanging out with her friends. Throughout this lockdown, Emma finds joy in watching virtual productions with her family and her dog, Finn.





Monologue of the Month

This month we bring you another comedic monologue from “Goodbye Charles” by Gabriel Davis. In this scene, Jill, a soon-to-be-divorced woman confronts her soon-to-be ex-husband, named Charles.

Jill

(Female Age: 30+)

I ate them. That's right. I ate the divorce papers, Charles. I ate them with ketchup. And they were good...gooooood. You probably want me to get serious about our divorce. The thing is you always called our marriage a joke. So let's use logic here: If A we never had a serious marriage then B we can't have a serious divorce. No. We can't. The whole thing's a farce, Charles – a farce that tastes good with ketchup.

I mean, wasn't it last week, your dad asked you the reason you walked down that aisle with me, and you said “for the exercise.” Ha, ha. That's funny. You're a funny guy, Charles. I'm laughing, not a crying. Ha, ha. I'm laughing because you're about to give up on a woman who is infinitely lovable.

For instance: Paul. He has loved me since the eighth grade. Sure, he's a little creepy, but he reeeeeeally loves me. He's made one hundred twenty seven passes at me, proposed forty seven times, and sent me over two hundred original love sonnets. He sees something in me, Charles. And he writes it down, in metered verse!

And that's not something you just find everyday. Someone who really loves everything about who you are as a person. Paul may be insane, but I value his feelings for me.

I would never ask him to sign his name to a piece of paper promising to just turn off his feelings for me forever. But that's what you're asking me to do, for you. To sign away my right to...to that sweet voice Charles, those baby brown eyes, the way your hands feel through my hair before bed...

Those aren't things I want to lose. In fact, I won't lose them. I won't lose you. I'll woo you. I've written you a sonnet. “Shall I compare thee to a summer's day. Thou art more lovely and more temperate, rough winds do shake the darling buds of may and...” I'm not crying. I'm laughing. It's all a big joke. It's very funny, Charles. I keep waiting for you to say “April Fools.” Then I'll rush into your arms and... But you're not going to, are you? No. Of course not. It's not April.

I, I didn't really write that sonnet, you know. Paul did. I think it's good. You see, the truth...the truth is, Charles, I ate the divorce papers, I ate them, because I can't stomach the thought of losing you.